

Free Programs and Events

FOR CHILDREN, TEENS, AND ADULTS

THREE FAITHS

JUDAISM › CHRISTIANITY › ISLAM

Cosponsored by



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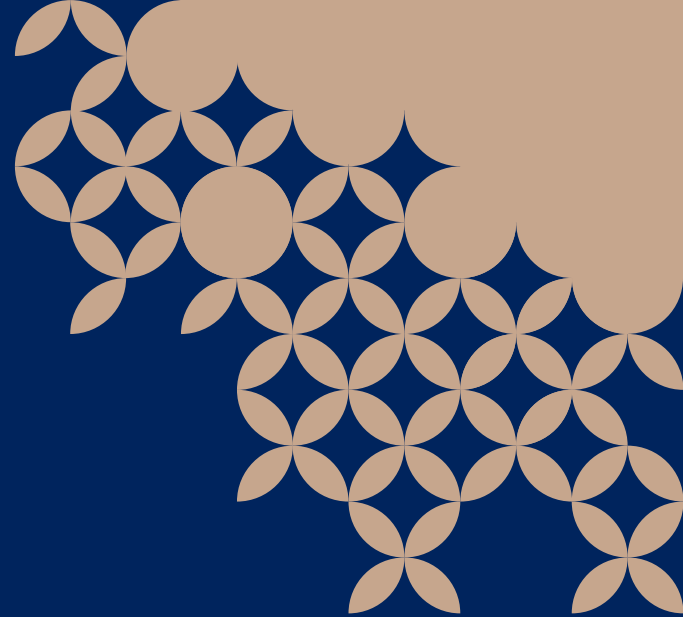


New York
Public
Library

October 2010–February 2011

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BRANCH MAP



Three Faiths: Judaism, Christianity, Islam has been organized by the following curators and advisors: H. George Fletcher; Edward Kasinec; F. E. Peters; Patrick J. Ryan, S.J.; Priscilla Soucek; Bishop Anoushavan Tanielian; Michael Terry; and David Wachtel.

Three Faiths: Judaism, Christianity, Islam is cosponsored by Stavros Niarchos Foundation and The Coexist Foundation, with generous additional support from Carnegie Corporation of New York, The Achelis and Bodman Foundations, the Charles J. Mauro Fund, the Bertha and Isaac Liberman Foundation, Inc., in memory of Ruth and Seymour Klein, and the Lubar Institute for the Study of Abrahamic Religions, University of Wisconsin–Madison. Support for The New York Public Library's Exhibitions Program has been provided by Celeste Bartos, Sue and Edgar Wachenheim III, Mahnaz Ispahani Bartos and Adam Bartos Exhibitions Fund, Jonathan Altman, and Pannonia Foundation. *Three Faiths: Judaism, Christianity, Islam* was inspired by the British Library's 2007 exhibition *Sacred: Discover what we share*.

Docent Tours

Free public tours of the exhibition are conducted Monday through Saturday at 12:30 p.m. and 2:30 p.m. and Sunday at 3:30 p.m. All group tours, including school groups, must be scheduled well in advance. Unauthorized tours are not permitted. To schedule a tour, call 212-930-0650. Group tour fees are \$7 per person (\$5 for seniors); there is no charge for full-time students.

Hours and General Information

The *Three Faiths* exhibition and the Scriptorium are open Monday–Saturday, 10:00 a.m.–6:00 p.m.; and Sunday, 1:00 p.m.–5:00 p.m. Closed federal holidays, Monday, November 1 and Sunday, December 5. For more information on hours, current and upcoming exhibitions, programs, and services at The New York Public Library, call 917-ASK-NYPL (917-275-6975) or visit the Library's website at www.nypl.org.

THROUGHOUT THE YEAR, the New York Public Library offers **free public programs** at its 90 locations in the Bronx, Manhattan, and Staten Island. These lectures, classes, film screenings, story hours, and more are part of the Library's mission to make available to the public educational and cultural programs of the highest quality. In addition, exhibitions and special displays at the Library's many locations showcase our rich and varied collections.

Become a Friend of the Library

The Library depends on a financial partnership between government agencies and private donors to meet the costs of providing open access to this great center of learning—free of charge to all. By becoming a Friend of the Library, you can play an important role in its mission. In return, you will receive exclusive benefits and discounts extended only to members. To join, visit www.nypl.org/support or call 212-930-0653.

NYPL News

The New York Public Library News is a free e-newsletter that will keep you informed about everything exciting that is happening at the Library. Sign up from home at www.eneews.nypl.org.

For Students and Teachers

The New York Public Library offers many programs for students and teachers. To arrange an exhibition tour, a student research workshop, a professional development opportunity, or to have a librarian come to your school, visit teachandlearn.nypl.org or contact NYPL's Division of Teaching & Learning by telephone at 212-576-0037 or by e-mail at teachandlearn@nypl.org.

This brochure is available in a PDF format at:
exhibitions.nypl.org/threefaiths

Exhibition website

Experience the *Three Faiths: Judaism, Christianity, Islam* online exhibition at exhibitions.nypl.org/threefaiths

Three Faiths: Judaism, Christianity, Islam

The New York Public Library
Stephen A. Schwarzman Building
D. Samuel and Jeane H. Gottesman Exhibition Hall
Fifth Avenue and 42nd Street
October 22, 2010–February 27, 2011

Showcasing materials drawn entirely from the permanent collections of The New York Public Library, *Three Faiths: Judaism, Christianity, Islam* portrays major aspects of each of the three Abrahamic faiths. The exhibition starts by citing the most basic common elements of the three: monotheism, Abraham, revelation, and scriptures. After introducing the three faiths' founding figures, the exhibition explores the scriptures they produced or inspired, and the ways in which those texts have been used, for centuries or millennia, in the daily lives of ordinary people. These broad themes are illustrated through focused vignettes ranging from artifacts of Jewish mysticism to revolutionary vernacular translations of the Christian Bible to depictions of the Hajj.

Three Faiths Scriptorium

The New York Public Library
Stephen A. Schwarzman Building
Sue and Edgar Wachenheim III Gallery
Fifth Avenue and 42nd Street
October 22, 2010–February 27, 2011

Accompanying the exhibition in the Library's Wachenheim Gallery, is the Three Faiths Scriptorium, an interactive center which compares and contrasts scribing traditions of the three faiths, showcasing the natural materials—animal hides and minerals and gems—from which the parchment and ink are derived. Brief videos help elucidate the artistic processes and the rigorous training and centuries deep traditions. Visitors can make bookmarks with calligraphic materials.

CHILDREN'S PROGRAMS

exhibitions.nypl.org/threefaiths

Bookmaking

Explore the types of images used in illuminated manuscripts, and discuss the meaning behind them. Children will make their own small booklets and decorate them with images inspired by the illuminated manuscripts. Presented by the Children's Museum of Manhattan. For ages 6 to 12. Pre-registration is required and limited to 25 participants.

JEFFERSON MARKET Tuesday, November 2 • 3:30 p.m.
EPIPHANY Monday, November 8 • 4:00 p.m.
FORT WASHINGTON Tuesday, November 9 • 4:00 p.m.
CASTLE HILL Wednesday, November 10 • 4:00 p.m.
GEORGE BRUCE Monday, November 15 • 4:00 p.m.
PARKCHESTER Tuesday, November 16 • 3:30 p.m.
RIVERSIDE Wednesday, November 17 • 4:00 p.m.
96TH STREET Thursday, November 18 • 4:00 p.m.
67TH STREET Monday, November 22 • 4:00 p.m.
BATTERY PARK CITY Tuesday, November 23 • 3:00 p.m.

Celebrate Purim

Discover the history and customs of the Jewish holiday of Purim. Children will decorate a mask to disguise themselves. Presented by the Children's Museum of Manhattan. Recommended for ages 6 to 12. Pre-registration is required and limited to 25 participants.

MUHLENBERG Wednesday, February 2 • 4:00 p.m.
FORT WASHINGTON Thursday, February 3 • 3:30 p.m.
JEFFERSON MARKET Monday, February 8 • 3:30 p.m.
VAN CORTLANDT Thursday, February 9 • 3:30 p.m.
ST. AGNES Thursday, February 10 • 4:00 p.m.
RIVERSIDE Tuesday, February 15 • 4:00 p.m.
INWOOD Thursday, February 17 • 3:30 p.m.
BATTERY PARK CITY Tuesday, February 22 • 3:30 p.m.
BLOOMINGDALE Thursday, February 24 • 4:00 p.m.
EPIPHANY Monday, February 28 • 4:00 p.m.

Christmas Around the World

Explore the customs and decorations that evolved into the modern Christian holiday. Create a special Christmas holiday craft to take home. Presented by the Children's Museum of Manhattan. Recommended for ages 6 to 12. Preregistration is required and limited to 25 participants.

TERENCE CARDINAL COOK-CATHEDRAL Thursday, December 2 • 9:15 a.m.
PARKCHESTER Thursday, December 2 • 3:30 p.m.
GEORGE BRUCE Monday, December 6 • 4:00 p.m.
HUNT'S POINT Monday, December 6 • 4:30 p.m.
KINGSBRIDGE Tuesday, December 7 • 4:00 p.m.
SPUYTEN DUYVIL Tuesday, December 7 • 4:00 p.m.
CASTLE HILL Wednesday, December 8 • 4:00 p.m.
RIVERSIDE Wednesday, December 8 • 4:00 p.m.
HARLEM Thursday, December 9 • 4:00 p.m.
MOTT HAVEN Thursday, December 9 • 4:00 p.m.
EPIPHANY Monday, December 13 • 4:00 p.m.
FORT WASHINGTON Tuesday, December 14 • 3:30 p.m.
KIPS BAY Tuesday, December 14 • 3:30 p.m.
VAN CORTLANDT Wednesday, December 15 • 3:30 p.m.
MORNINGSIDE HEIGHTS Thursday, December 16 • 4:00 p.m.
WEBSTER Thursday, December 16 • 4:00 p.m.
SEWARD PARK Tuesday, December 21 • 4:00 p.m.

A Christmas Carol

A live theater performance based on Charles Dickens' classic tale of the old miser Ebenezer Scrooge. Presented by the Traveling Lantern Theatre Company. Recommended for ages 4 to 12.

EPIPHANY Monday, December 6 • 4:00 p.m.
FORT WASHINGTON Tuesday, December 7 • 3:30 p.m.
VAN CORTLANDT Wednesday, December 8 • 3:30 p.m.
96TH STREET Thursday, December 9 • 4:00 p.m.
EASTCHESTER Monday, December 20 • 3:30 p.m.
JEFFERSON MARKET Tuesday, December 21 • 3:30 p.m.
SEDGEWICK Wednesday, December 22 • 4:00 p.m.
CLASON'S POINT Thursday, December 23 • 3:30 p.m.

Hanukkah: Festival of Lights

Explore the history and customs of Hanukkah. Children will make a dreidel to take home and learn how to play the dreidel game. Presented by the Children's Museum of Manhattan. Recommended for ages 6 to 12. Pre-registration is required and limited to 25 participants.

RIVERSIDE Wednesday, December 1 • 4:00 p.m.
96TH STREET Thursday, December 2 • 4:00 p.m.
MORNINGSIDE HEIGHTS Friday, December 3 • 3:30 p.m.
BLOOMINGDALE Monday, December 6 • 4:00 p.m.
BATTERY PARK CITY Thursday, December 9 • 3:30 p.m.
ST. AGNES Friday, December 10 • 3:30 p.m.
INWOOD Monday, December 13 • 3:30 p.m.
JEFFERSON MARKET Tuesday, December 14 • 3:30 p.m.
MUHLENBERG Wednesday, December 15 • 4:00 p.m.
ROOSEVELT ISLAND Thursday, December 16 • 4:00 p.m.

Islamic Art and Architecture

Learn about the unique features of Islamic art. Children will create their own piece of artwork inspired by Islamic mosaics. Presented by the Children's Museum of Manhattan. For ages 6 to 12. Pre-registration is required and limited to 25 participants.

EPIPHANY Monday, October 4 • 4:00 p.m.
MUHLENBERG Wednesday, October 6 • 4:00 p.m.
BATTERY PARK CITY Friday, October 8 • 3:00 p.m.
FORT WASHINGTON Tuesday, October 12 • 3:30 p.m.
GRAND CONCOURSE Wednesday, October 13 • 4:00 p.m.
GEORGE BRUCE Monday, October 18 • 4:00 p.m.
JEFFERSON MARKET Tuesday, October 19 • 3:30 p.m.
CASTLE HILL Wednesday, October 20 • 4:00 p.m.
WEBSTER Thursday, October 21 • 4:00 p.m.
KIPS BAY Friday, January 28 • 3:30 p.m.

The Islamic Art of Calligraphy

Discover how calligraphy is used both to share stories and as artistic expression. Children will explore different styles of calligraphy and create their own art project. Presented by the Children's Museum of Manhattan. Recommended for ages 6 to 12. Pre-registration is required and limited to 25 participants.

JEFFERSON MARKET Tuesday, January 11 • 3:30 p.m.
MUHLENBERG Thursday, January 13 • 4:00 p.m.
MORNINGSIDE HEIGHTS Friday, January 14 • 3:30 p.m.
SEWARD PARK Tuesday, January 18 • 4:00 p.m.
ST. AGNES Thursday, January 20 • 4:00 p.m.
GEORGE BRUCE Friday, January 21 • 3:30 p.m.
HUNT'S POINT Monday, January 24 • 4:30 p.m.

CASTLE HILL Tuesday, January 25 • 4:00 p.m.
MOTT HAVEN Thursday, January 27 • 4:00 p.m.
KIPS BAY Friday, January 28 • 3:30 p.m.

Klez for Kids

This award-winning presentation for kids from 4 to 94 is a fast-paced, highly entertaining introduction to klezmer music and its instruments, the immigration experience, and the Yiddish language. The show includes a re-creation of a shtetl wedding, complete with *chossen* (husband) and *khalle* (wife).

BLOOMINGDALE Monday, December 13 • 4:00 p.m.
96TH STREET Thursday, December 16 • 4:00 p.m.
JEFFERSON MARKET Tuesday, December 28 • 2:00 p.m.
RICHMONDTOWN Wednesday, December 29 • 2:00 p.m.
CHILDREN'S CENTER AT 42ND STREET Thursday, December 30 • 2:00 p.m.

Shirazad's Children: One Thousand and One Nights

Take a dazzling ride on a magic carpet through the ancient Arabian world and other parts of the globe through the captivating power of storytelling! Presented by Robin Bady and Shirazad's Children, a multicultural storytelling ensemble.

SOUNDVIEW Thursday, January 6 • 4:00 p.m.
CHILDREN'S CENTER AT 42ND STREET Saturday, January 8 • 3:00 p.m.
EPIPHANY Monday, January 10 • 4:00 p.m.
96TH ST Thursday, January 13 • 4:00 p.m.
JEFFERSON MARKET Tuesday, January 18 • 3:30 p.m.
CASTLE HILL Wednesday, January 19 • 4:00 p.m.
BLOOMINGDALE Thursday, February 10 • 4:00 p.m.
FORT WASHINGTON Tuesday, February 15 • 3:30 p.m.
DONGAN HILLS Wednesday, February 16 • 4:00 p.m.
ST. AGNES Thursday, February 17 • 3:30 p.m.
RICHMONDTOWN Saturday, February 19 • 2:00 p.m.
TODT HILL Tuesday, February 22 • 2:30 p.m.
MORNINGSIDE HEIGHTS Thursday, February 24 • 4:00 p.m.

To register for children's programs, contact the library location by phone or in person. See the Directory of Libraries (p15) for phone and address information.

TEEN PROGRAMS

exhibitions.nypl.org/threefaiths

Bookmaking

Use ancient techniques and modern technology to create a book of faith. Write down your thoughts, design the look, and keep it close for reflection.

JEROME PARK Two Thursdays, November 4 & 18 • 4:00 p.m.

PORT RICHMOND Two Mondays, November 8 & 22 • 4:00 p.m.

GRAND CENTRAL Two Mondays, December 6 & 13 • 4:00 p.m.

MUHLENBERG Two Thursdays, January 6 & 13 • 4:00 p.m.

96TH STREET Two Wednesdays, January 12 & 19 • 4:00 p.m.

JEFFERSON MARKET Two Thursdays, February 17 & 24 • 4:30 p.m.

Participants must attend both sessions.

Calligraphy

Discover the artistry behind the words. Learn about Arabic and Asian calligraphy and examine examples of holy texts. Put ink to paper as you try your own swirls and scrolls.

MUHLENBERG Thursday, October 28 • 4:00 p.m.

RIVERDALE Thursday, November 4 • 4:00 p.m.

INWOOD Monday, November 8 • 4:00 p.m.

VAN CORTLANDT Thursday, November 18 • 4:00 p.m.

ALLERTON Friday, November 19 • 3:30 p.m.

PELHAM BAY Friday, December 17 • 3:30 p.m.

NEW AMSTERDAM Wednesday, December 22 • 4:00 p.m.

DONGAN HILLS Tuesday, January 25 • 4:00 p.m.

BRONX LIBRARY CENTER Thursday, January 27 • 4:00 p.m.

RIVERSIDE Friday, January 28 • 3:30 p.m.

125TH STREET Thursday, February 10 • 4:00 p.m.

SOUTH BEACH Wednesday, February 16 • 4:00 p.m.

Faith!

Bring your beliefs to life as you work with our expert theater team to explore religion, faith, and more. Uncover New York City's rich heritage and put on a great show with your friends!

RIVERSIDE Five Thursdays, October 28, November 4 & 18, December 2 & 9 • 4:00 p.m.

BAYCHESTER Five Tuesdays, November 30, December 7, 14, 21 & 28 • 4:00 p.m.

CLASON'S POINT Five Mondays, January 3, 10, 24 & 31, February 7 • 4:00 p.m.

FORT WASHINGTON Five Thursdays, January 20 & 27, February 3, 10 & 17 • 4:00 p.m.

Participants are encouraged to attend all five sessions.

Have Faith

What do God, Religion, Church, Temple, Mandala, Nature, Faith, and Belief mean to you? Work with the poets of Voices Unbroken to explore your ideas, then proclaim them before the microphone.

TREMONT Three Mondays, November 1, 8 & 15 • 4:00 p.m.

ST. GEORGE LIBRARY CENTER Three Wednesdays, December 1, 8 & 15 • 3:00 p.m.

INWOOD Three Wednesdays, January 5, 12 & 19 • 4:00 p.m.

BRONX LIBRARY CENTER Three Thursdays, February 3, 10 & 17 • 4:00 p.m.

Participants are encouraged to attend all three sessions.

Illuminated Manuscripts

Uncover the hidden messages of symbols and create an illuminated manuscript of your own. Use ancient techniques to prepare the paper and pigments, and then practice your calligraphy.

PARKCHESTER Monday, November 1 • 4:00 p.m.

CLASON'S POINT Tuesday, November 2 • 4:00 p.m.

CASTLE HILL Thursday, November 4 • 4:00 p.m.

67TH STREET Tuesday, November 16 • 3:30 p.m.

AGUILAR Tuesday, November 30 • 3:30 p.m.

MOTT HAVEN Monday, December 6 • 4:00 p.m.

EPIPHANY Tuesday, December 7 • 3:30 p.m.

MELROSE Monday, December 13 • 4:00 p.m.

115TH STREET Wednesday, January 12 • 4:30 p.m.

BRONX LIBRARY CENTER Thursday, January 13 • 4:00 p.m.

GRAND CONCOURSE Wednesday, February 2 • 4:00 p.m.

HIGH BRIDGE Monday, February 7 • 4:00 p.m.

On Common Ground

What are the faiths of the people who live in your community? Discuss the similarities and differences between various religious traditions and work with a group to create an object that embodies all your stories.

CLASON'S POINT Tuesday, October 26 • 4:00 p.m.

PARKCHESTER Monday, November 8 • 4:00 p.m.

67TH STREET Tuesday, November 9 • 3:30 p.m.

CASTLE HILL Thursday, November 18 • 4:00 p.m.

EPIPHANY Tuesday, November 30 • 3:30 p.m.

AGUILAR Tuesday, December 14 • 3:30 p.m.

GRAND CONCOURSE Wednesday, December 15 • 4:00 p.m.

MELROSE Monday, December 20 • 4:00 p.m.

115TH STREET Wednesday, January 19 • 4:30 p.m.

BRONX LIBRARY CENTER Thursday, January 20 • 4:00 p.m.

MOTT HAVEN Monday, January 24 • 4:00 p.m.

HIGH BRIDGE Monday, January 31 • 4:00 p.m.



Sacred Mouthfuls

Your body is your temple, so feed it right. Discover the history of religion and food, and practice making a traditional dish.

COUNTEE CULLEN Thursday, October 14 • 4:00 p.m.

EASTCHESTER Wednesday, October 27 • 4:00 p.m.

115TH STREET Wednesday, December 8 • 4:00 p.m.

CHATHAM SQUARE Thursday, December 9 • 4:00 p.m.

EDENWALD Monday, December 20 • 4:00 p.m.

BRONX LIBRARY CENTER Thursday, January 6 • 4:00 p.m.

PARKCHESTER Monday, January 10 • 4:00 p.m.

ST. GEORGE LIBRARY CENTER Wednesday, January 19 • 4:00 p.m.

SEWARD PARK Thursday, January 20 • 4:00 p.m.

GRAND CONCOURSE Monday, February 7 • 4:00 p.m.

COUNTEE CULLEN Tuesday, February 15 • 4:00 p.m.

VAN NEST Wednesday, February 16 • 4:00 p.m.



ADULT PROGRAMS

The 411 on Faith: Communities in Dialogue

In partnership with the Interfaith Center of New York, The New York Public Library offers a series of conversations with local spiritual leaders moderated by Henry Goldschmidt, the Education Program Associate at the Interfaith Center of New York and the author of *Race and Religion Among the Chosen Peoples of Crown Heights*. Topics will include belief, worship, and how religious traditions shape everyday life in New York City. *This program is supported by the Lubar Institute for the Study of the Abrahamic Religions at the University of Wisconsin-Madison.*

HUGUENOT Thursday, October 28 • 6:00 p.m.

COUNTEE CULLEN Wednesday, November 3 • 6:30 p.m.

PARKCHESTER Tuesday, November 16 • 6:00 p.m.

WOODLAWN HEIGHTS Wednesday, December 15 • 5:00 p.m.

MULBERRY STREET Wednesday, January 5 • 6:00 p.m.

ST. AGNES Tuesday, January 18 • 5:30 p.m.

WEBSTER Thursday, February 17 • 6:00 p.m.

RIVERDALE Tuesday, February 22 • 6:00 p.m.

Author @ NYPL

Bonhoeffer: Pastor, Martyr, Prophet, Spy—A Righteous Gentile Versus the Third Reich with Eric Metaxas

As Adolf Hitler and the Nazis attempted to exterminate the Jews of Europe, a small number of dissidents worked to dismantle the Third Reich from the inside. Eric Metaxas, a *New York Times* best-selling author, provides new insight into Dietrich Bonhoeffer, a pastor and author known as much for writing Christian classics as for his part in the plot to assassinate Hitler. Metaxas' book on Bonhoeffer is the first major biography of him in 40 years.

MID-MANHATTAN Thursday, January 13 • 6:30 p.m.

Fifth Avenue Famous: The Extraordinary Story of Music at St. Patrick's Cathedral with Salvatore Basile

As the seat of the Catholic Church of New York City, St. Patrick's Cathedral has played an integral role in the history of one of the most diverse communities in the world for well over a century. Salvatore Basile, Cathedral Music Historian, soloist, and Senior Cantor of the Cathedral Choir at St. Patrick's Cathedral, provides insight into the colorful history of this spiritual and architectural landmark and its choir.

MID-MANHATTAN Monday, November 29 • 6:30 p.m.

Jews and Muslims in Christian America with Charles L. Cohen

The predominantly Protestant early settlement of Anglo-America created a culture with Christian ground rules that subsequent immigrants have had to navigate. In this lecture, Charles L. Cohen, Professor of History and Religious Studies and the Director of The Lubar Institute for the Study of the Abrahamic Religions at The University of Wisconsin, explores the measures that Jews and Muslims have taken to accommodate these rules, as well as the implications that Christian norms have for American society.

MID-MANHATTAN Thursday, January 20 • 6:30 p.m.

Life in Year One: What the World Was Like in First-Century Palestine with Scott M. Korb

The world of ordinary people in first-century Palestine is virtually unknown. In this illustrated lecture, Scott Korb, the author of *Life in Year One* and other books, offers a window into everyday life during the time of Jesus.

MID-MANHATTAN Wednesday, December 15 • 6:30 p.m.

Living in the Moment with Laura Kruger

Modern Jewish ceremonial and ritual objects are shaped by the experiences of the contemporary artisans who create them. In this lecture, Laura Kruger, curator of the Hebrew Union College Museum, provides a visual presentation that explores the works of leading and emerging artisans who are inspired by pushing the boundaries of their own

spiritual experiences, as well as their deep understanding of traditional texts.

MID-MANHATTAN Tuesday, December 21 • 6:30 p.m.

Local Faith Communities: A Documentary Screening and Talk with Anthony Donovan

There is tremendous diversity among the faith leaders of New York City's East Village. In *Local Faith Communities*, Anthony Donovan, an award-winning documentarian with a lifelong passion for intercultural and interfaith work in New York City, profiles these leaders and their collaborations on behalf of their shared community. After the screening, Donovan discusses the history and purpose of the documentary and answers questions.

MID-MANHATTAN Thursday, December 16 • 6:30 p.m.

The Messiah from Judaism, Christianity, and Islam to Modern Popular Culture with Ronald J. Brown

The concept of a messiah has inspired and motivated each of the Abrahamic traditions throughout the centuries. In this lecture, Ronald J. Brown, Associate Professor at Touro College and Unification Theological Seminary, demonstrates its continued importance to both new religious movements and popular contemporary filmmakers and writers.

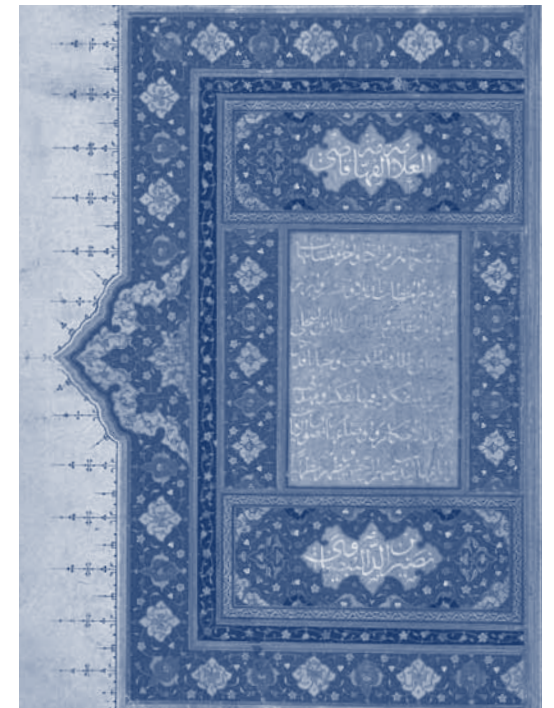
MID-MANHATTAN Monday, February 7 • 6:30 p.m.

My Race: A Jewish Girl Growing Up Under Apartheid in South Africa with Lorraine Abramson

Lorraine Abramson grew up a gifted Jewish athlete under the apartheid system of South Africa. She experienced life both on the outside of the Christian mainstream and on the inside of a white supremacist society. Abramson discusses the experiences revealed in her memoir, *My Race*, which is scheduled for release in October 2010.

YORKVILLE Saturday, October 23 • 1:30 p.m.

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al-Baydawi's *Anwar al-Tanzil* (Commentary on the Qur'an). Ottoman, 1569. NYPL, Manuscripts and Archives Division.

Pioneer of Tolerance: Jacques Marchais' Passion for Tibet, Her Tibetan Museum, and the Beginnings of American Buddhism with Sarah Johnson, Ph.D.

Jacques Marchais (1887–1948) was an important collector and respected expert on Tibetan art. Her collection of Himalayan objects is now on display at the Jacques Marchais Museum of Tibetan Art on Staten Island. In this richly illustrated talk, Sarah Johnson, an art historian and scholar of American Buddhism, reveals the story of this pioneering American woman.

MID-MANHATTAN Thursday, December 9 • 6:30 p.m.

ADULT PROGRAMS

exhibitions.nypl.org/threefaiths

Righteous: Dispatches from the Evangelical Youth Movement with Lauren Sandler

Lauren Sandler discusses *Righteous: Dispatches from the Evangelical Youth Movement*, which was hailed by the *Washington Post* as “an intriguing journey into a burgeoning and often contradictory phenomenon.” Sandler has contributed journalism and opinion about culture, politics, and religion to many publications, including *The Atlantic*, *The New Republic*, *Slate*, *The Nation*, *Mother Jones*, and *The New York Times*.

MULBERRY STREET Wednesday, December 15 • 6:30 p.m.

Sacred Languages in Judaism, Christianity, and Islam with Ronald J. Brown

From “Mumbo Jumbo” to “Open Sesame,” humans have long recognized that words and languages have a power beyond their simple rational meanings. Ronald J. Brown, Associate Professor at Touro College and

Psalterium, Hebraeum, Graecum, Arabicum, Chaldaicum (Psalter, in Hebrew, Greek, Arabic, and Aramaic; Genoa Psalter) Agostino Giustiniani, O.P., editor Genoa: Petrus Paulus Porrus, 1516 Rare Book Division.



Unification Theological Seminary, explores the mystical and holy meaning that Jews, Christians, and Muslims ascribe to the languages in which they worship and the words that they use in celebration, study, and prayer.

MID-MANHATTAN Monday, December 6 • 6:30 p.m.

Venerating the Books: Rituals and Magic Surrounding the Scriptures of the Three Abrahamic Faiths with Ronald J. Brown

All three “Religions of the Book” venerate their texts as sacred representations of divinity. Ronald J. Brown, Associate Professor at Touro College and Unification Theological Seminary, discusses the common points and differences among the Abrahamic faiths in their sacramental treatment of scripture, its powers, origin, rituals, and ceremonial adornment.

MID-MANHATTAN Monday, October 25 • 6:30 p.m.

The Celebrate 350 Lecture

“That Obnoxious Order”: Ulysses S. Grant and the Jews with Dr. Jonathan Sarna

During the Civil War, General Ulysses S. Grant issued an order to expel all Jews from his war zone. Dr. Jonathan Sarna, the Joseph H. & Belle R. Braun Professor of American Jewish History at Brandeis University and Chief Historian of the new National Museum of American Jewish History, will explore how the repercussions of this order influenced Grant’s subsequent presidency and the American Jews of his day. Dr. Sarna was Chief Historian for the 350th commemoration of the American Jewish community and is a member of the American Academy of Arts and Sciences.

This lecture is made possible by a grant from the Celebrate 350: Jewish Life in America Foundation, which commemorates the 1654 establishment in New Amsterdam of the first Jewish community in North America.

STEPHEN A. SCHWARZMAN BUILDING
Wednesday, November 3 • 7:00 p.m.

Documenting Faith: A Film Series

Documentary films from the Library’s extensive collection illuminate poignant—and sometimes surprising—aspects of religious experience around the world.

African Sanctus

During his travels to East Africa, English composer-explorer David Fanshawe recorded many examples of indigenous music. He combined these with his own compositions to form a large-scale choral work of the Latin Mass, which he named “African Sanctus.” This BBC production re-creates his musical explorations in Africa from 1966 to 1973. Fanshawe’s research also sheds light on the cultural changes taking place in Africa as a result of Western influence. (1977, 49 minutes)

ALLERTON Saturday, December 4 • 2:00 p.m.

Covered Girls

Three Muslim-American high school girls in New York choose to dress according to their faith, yet lead very contemporary lives. This film documents their daily experiences. One coaches her high school basketball team, the second has a black belt in karate, and the third is shown cutting a CD of original rap songs. (2003, 22 minutes)

MUHLENBERG LIBRARY Thursday, October 21 • 6:00 p.m.

115TH STREET LIBRARY Monday, November 8 • 6:00 p.m.

RICHMONDTOWN Saturday, February 5 • 2:30 p.m.

Day of the Dead, All Souls Day in Mexico

The “Day of the Dead” is All Souls Day in Mexico, a holy day marked by an annual celebration and special events. This film explores the rituals meant to guide the dead on their journey to their new home. Celebrations that combine dancing, feasting, music, and prayers help make the relationship with death one of friendship rather than fear. (1963, 15 minutes)

ALLERTON Saturday, October 23 • 2:00 p.m.

FORT WASHINGTON Saturday, November 13 • 2:00 p.m.

El Moulid: Egyptian Religious Festival

Moulid is a public religious festival celebrating the life and legacy of a holy person. This documentary presents the celebration of the 700-year-old moulid of the 13th century Muslim Wali, Sayyid Ahmad Al-Badawy, held annually in Tanta, Egypt, during the cotton harvest. Using a “layering” method, this visual ethnography analyzes the moulid’s structure and symbolism, revealing various levels of religious experience—scriptural, mystical, ritual, and mythical—and how they interact with secular traditional life. (1990, 40 minutes)

MOSHOLU Saturday, November 13 • 2:30 p.m.

Islam, the Prophet and the People

This documentary traces the history and growth of the Islamic faith in the Middle East, and describes the basic beliefs of Muslims today. (1975, 34 minutes)

WESTCHESTER SQUARE Saturday, December 18 • 2:00 p.m.

Merton: A Film Biography

Hailed as a prophet and condemned as a blasphemer, Thomas Merton spent 27 years as a Trappist monk. This film provides a comprehensive view of Merton as a religious philosopher, social critic, and author of over 60 books, including his popular autobiography, *The Seven Storey Mountain*. Merton spoke out against the Vietnam War, racism, and other injustices. Interviews with those who knew him include: the Dalai Lama, Father Ernesto Cardenal, Robert Giroux, and Joan Baez. (1984, 57 minutes)

HUDSON PARK Thursday, October 28 • 6:00 p.m.

Mother Teresa of Calcutta

Malcolm Muggeridge, an English writer, media personality, and satirist, interviews Mother Teresa as she reveals her vocation for missionary life and the founding of the Missionaries of Charity in India. This film follows Mother Teresa and the members of her religious community as they provide help and spiritual comfort to the dying, to abandoned children, and to the outcast lepers in the slums of Calcutta. (1971, 51 minutes)

MORRIS PARK Saturday, December 11 • 2:30 p.m.



ADULT PROGRAMS

Powerhouse for God

This film offers a portrait of a Baptist preacher, his family, and their church in Virginia's northern Blue Ridge Mountains. (1989, 58 minutes)

TOTTENVILLE Saturday, November 6 • 2:00 p.m.

Secrets of the Dead Sea Scrolls

In the Fall of 1946, a Bedouin shepherd stumbled upon caves in the Judean desert that turned out to be the arid repositories of the oldest known Biblical texts. This documentary explores the history of the Dead Sea Scrolls, from the time of their creation to today. While scholars continue to debate the authorship of the scrolls and the circumstances of their compilation, their importance is unquestionable because of "what they reveal about the emergence of Christianity and of rabbinic Judaism." (1991, 60 minutes)

WEST NEW BRIGHTON Saturday, October 23 • 2:30 p.m.

VAN NEST Saturday, December 4 • 2:00 p.m.

ALLERTON Saturday, March 12 • 2:00 p.m.

The Silent Witness

Since 1578, Italy's Turin Cathedral has been the home of an ancient burial cloth bearing an image many believe to be that of Jesus Christ. The authenticity of this cloth has generated controversy within the Church as well as the secular world. This film records the investigations conducted by theologians, art historians, medical examiners, Interpol chemists, and NASA image technicians to trace the probable history of the cloth and reconstruct the events of Christ's Passion. (1979, 55 minutes)

NEW DORP • SATURDAY, OCTOBER 23 • 2:30 P.M.

A Veiled Revolution

Egypt was the first Arab country where women marched in political demonstrations and took off the veil. Today, however, the granddaughters of the early feminists are returning to the traditional garb, which they call Islamic dress, sometimes with full face veil and gloves. This film explores the reasons for this new movement and its religious and political implications. (1982, 25 minutes)

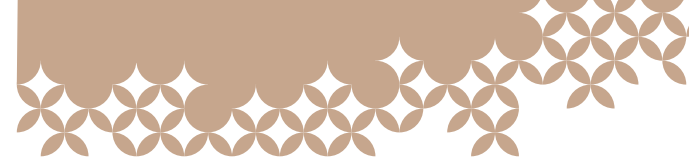
ALLERTON Saturday, February 5 • 2:00 p.m.

Voodoo and the Church in Haiti

Despite centuries of opposition by the Catholic Church, voodoo has flourished in Haiti. This documentary dispels the sensationalist stereotypes that surround voodoo by analyzing the religion as a complex belief system that emerged in Haiti during slave revolts in 1804. Voodoo has its roots in West Africa, and combines worship of Christian deities with veneration of ancestral spirits. It is a vital force in music, art, mythology, and dance, and continues to offer Haitians an outlet for political and religious expression. (1988, 40 minutes)

COLUMBUS Saturday, February 19 • 2:00 p.m.

Scroll of Esther (Montalto megillah). Amsterdam, 1686.
NYPL, Spencer Collection



exhibitions.nypl.org/threefaiths

Handmade @ NYPL

Sacred Adornments

World cultures and their religions are profoundly connected through the medium of wearable art. Professional jewelry designer and teacher Chaya Adler leads a hands-on workshop in making jewelry infused with historic and spiritual meaning.

ROOSEVELT ISLAND LIBRARY Wednesday, October 6 • 6:00 p.m.

HARLEM Thursday, November 4 • 2:00 p.m.

TOTTENVILLE Monday, November 15 • 6:30 p.m.

RICHMONDTOWN Wednesday, December 1 • 3:30 p.m.

ST. GEORGE LIBRARY CENTER Thursday, December 2 • 4:00 p.m.

GEORGE BRUCE Tuesday, December 14 • 2:00 p.m.

From the Scriptorium: The Art of Bookmaking

The scribes and calligraphers who created the lushly lettered medieval manuscripts and books on display in *Three Faiths* used techniques we can still employ today. Educators from the Center for Book Arts will lead a hands-on workshop that demonstrates how to combine ancient techniques and modern technology to design, create, and illustrate your own handmade book.

WEBSTER Saturday, October 16 • 2:00 p.m.

COUNTEE CULLEN Saturday, November 6 • 2:00 p.m.

WEST NEW BRIGHTON Saturday, November 13 • 2:00 p.m.

NEW DORP Saturday, November 20 • 2:30 p.m.

BATTERY PARK CITY Saturday, December 11 • 1:00 p.m.

MELROSE Saturday, December 11 • 2:00 p.m.

BAYCHESTER Saturday, December 18 • 2:00 p.m.

HUNT'S POINT Saturday, January 8 • 2:00 p.m.

LIVE from the NYPL

THE MOTH • OMG: Stories of the Sacred

To celebrate *Three Faiths: Judaism, Christianity, Islam*, LIVE from the NYPL joins forces with the critically acclaimed storytelling organization The Moth to present personal tales of hallowed spaces and blessed events. Soul searchers, agnostics, and atheists tell stories of faith, doubt, and the places in between. Featuring writer Andrew Solomon (*The Noonday Demon*) and others.

STEPHEN A. SCHWARZMAN BUILDING
Thursday, October 21 • 8:00 p.m.*

Slavoj Žižek • God Without the Sacred: The Book of Job, The First Critique of Ideology

The three religions of the Book each help us to differentiate the divine from the sacred. This liberating concept culminates in Paul's claim, from Ephesians, that "our struggle is not against flesh and blood, but against leaders, against authorities, against the world rulers of this darkness, against the spiritual wickedness in the heavens." Can religious fundamentalism be overcome only with the help of an emancipatory political theology? Philosopher Slavoj Žižek debates this and other incendiary questions on the LIVE stage.

STEPHEN A. SCHWARZMAN BUILDING
Tuesday, November 9 • 7:00 p.m.*

Karen Armstrong • Twelve Steps to a Compassionate Life

One of the most original thinkers on the role of religion in modern life, Karen Armstrong joins LIVE for a talk about making the world a more compassionate place. Armstrong believes that while all human beings are intrinsically compassionate, we each need to work to cultivate and expand our capacity for this important instinct. She demonstrates that a compassionate life is not a matter of only heart or mind but a deliberate and often life-altering commingling of the two.

STEPHEN A. SCHWARZMAN BUILDING
Tuesday, January 11 • 7:00 p.m.*

Reza Aslan • Three Faiths Through a Contemporary Lens

If religion and politics have become forces of division among the three faiths, can art and literature bridge the divide? An evening of music, art, and poetry, reflecting the common bond shared between among Muslims, Jews, and Christians.

STEPHEN A. SCHWARZMAN BUILDING
February 2011, date to be announced*

* ticketed program

GET TICKETS AT WWW.SHOWCLIX.COM OR 1-888-71-TICKETS
MORE INFO AT WWW.NYPL.ORG/LIVE OR 212-930-0855



ADULT PROGRAMS

exhibitions.nypl.org/threefaiths

Music

Catholicism/Salsa

Catholicism is the predominant religion of the Puerto Rican and Nuyorican community, and salsa, the indigenous Nuyorican musical form, has demonstrably Catholic lyrics, music, and instrumentation. This program of festival music, led by salsa expert and Metropolitan Museum of Art educator Jose Obando, will include the *cuatro*, one of the national string instruments of Puerto Rico, and its intrinsic repertoire: the *seis*, *aguinaldo*, and *villancico*.



photo courtesy of Jose Obando

FORT WASHINGTON Tuesday, October 19 • 6:00 p.m.

RIVERSIDE Saturday, November 13 • 2:00 p.m.

ST. GEORGE LIBRARY CENTER Saturday, January 22 • 2:00 p.m.

David Glukh Klezmer Ensemble

Klezmer is a musical tradition from the Ashkenazic Jews of Eastern Europe that was developed by Yiddish-speaking Jewish immigrants to the United States. These performances, including a special Hanukkah concert at the Bronx Library Center, include traditional klezmer music along with special “fusions” with other world musical traditions.

RICHMONDTOWN Saturday, November 6 • 2:30 p.m.

OTTENDORFER Wednesday, December 1 • 3:30 p.m.

BRONX LIBRARY CENTER Saturday, December 11 • 2:30 p.m.

VAN NEST Saturday, December 18 • 2:00 p.m.

BAYCHESTER Saturday, February 5 • 2:00 p.m.

Glory of Sephardic Music with Alhambra

Alhambra is a five-member ensemble that performs vocal and instrumental Sephardic music, a combination of Judeo-Spanish and Middle Eastern traditions, on authentic regional instruments. This lunchtime performance will introduce listeners to a truly global sound.

GRAND CENTRAL Thursday, October 28, 2010 • 12:00 p.m.

Hindu Music and Dance

A performance of devotional songs with sitar and raga accompaniment. The forms of Lord Ganesha, Lord Shiva, and stories of Lord Krishna are demonstrated through Kathak dance.

PARKCHESTER Saturday, October 16 • 2:00 p.m.

DONGAN HILLS Saturday, November 13 • 2:30 p.m.

58TH STREET Wednesday, January 26 • 2:00 p.m.

Lavender Light Gospel Choir

Now in its 25th year, Lavender Light, The Black and People of All Colors Lesbian and Gay Gospel Choir, is dedicated to keeping the Black Gospel music tradition alive in an environment of peace, love, tolerance, and hope. *Initial funding for The New York Public Library's LGBT initiative was provided by Time Warner.*

GEORGE BRUCE Saturday, November 6 • 2:00 p.m.

PORT RICHMOND Saturday, December 4 • 2:00 p.m.



photo courtesy of Ted Montgomery

Music for the Holidays with the Bronx Symphony Orchestra

Members and friends of the Bronx Symphony Orchestra will perform selections from Handel's *Messiah* and other holiday favorites.

BRONX LIBRARY CENTER Saturday, December 18 • 2:30 p.m.

Sounds of Kora Music with Yacouba Sissoko

The *kora* is a 21-string harp-lute made from a calabash gourd, which has been used in West African songs of praise, ritual, and oral history for centuries. Musician Yacouba Sissoko is a *kora* master from Mali who has played with jazz, Latin, and rhythm and blues bands as well as in traditional African ceremonies.

EASTCHESTER Wednesday, October 20, 2010 • 5:00 p.m.

HARLEM Thursday, December 9, 2010 • 6:00 p.m.

Sufi Music with Rumi

Sufi music is a reflection of Sufi views on the afterlife. The mystic sounds of Sufi include a *kanun* (string instrument found in Near Eastern traditional music), a *ney* (end-blown flute), and a *def* (frame drum). The music will be accompanied by the poetry of Rumi. Light Turkish food will be provided.

PORT RICHMOND Saturday, November 6 • 2:30 p.m.

JEFFERSON MARKET Saturday, February 5 • 1:00 p.m.

Writing Workshops @ NYPL

Sacred Journal Writing



photo courtesy of Julie Brimberg

Rituals are a part of spiritual practice, and help to enrich one's understanding of faith. Writing can also be a ritual, and participants in this series of programs will be given exercises to help them adopt journal-keeping as a contemplative spiritual practice in a secular world. This three-session workshop is led by

Kimberlee Auerbach, author of *The Devil, the Lovers & Me: My Life in Tarot* and a writing teacher for Mediabistro, The Open Center, and Gotham Writers' Workshop.

BATTERY PARK CITY Three Sessions • Thursday–Saturday, October 21–23 • 1:00 p.m.

DONGAN HILLS Three Sessions • Thursday–Saturday, November 4–6 • 1:00 p.m.

Participants must attend all three sessions.

The Ode to Joy: Poetry and Spiritual Expression

Participants will sample spiritual poetry, prayer, and praise from a variety of religious and literary traditions, and create and share poetic expressions of their own. This three-part workshop is led by Adam Phillips, a multifaith minister and a radio journalist for the *Voice of America*, where he specializes in religion, art, immigrant life, humanitarian work, and New York City.

BATTERY PARK CITY Three Saturdays, October 9 & 30, November 6 • 1:00 p.m.

Participants must attend all three sessions.



photo courtesy of Sandra Nissen

EDUCATOR PROGRAMS

Holiday Celebration with Theater, Literature, and Sacred Art

Teaching artists from The American Place Theatre's Literature to Life program will perform from its "new classic" *Three Cups of Tea*, and teachers will explore the educational relevance of *Three Faiths: Judaism, Christianity, Islam* with curatorial staff.

STEPHEN A. SCHWARZMAN BUILDING
Thursday, December 16 • 4:00–6:00 p.m.

Tetro Evangelie (The Gospels), in Church Slaviv. Moscow, 1606. NYPL, Spencer Collection.



Manuscripts, Madonnas, Mandalas: Teaching the Art of Belief

Great works of art can communicate a culture's religious beliefs, but what approaches and strategies are needed to introduce them to students of all backgrounds? This two-part workshop first explores the special exhibition *Three Faiths: Judaism, Christianity, Islam* with education staff from The New York Public Library then continues the conversation at the Metropolitan Museum of Art.

STEPHEN A. SCHWARZMAN BUILDING & METROPOLITAN MUSEUM OF ART
Two Tuesdays, November 9 & 16 • 4:00–6:00 p.m.
\$20 fee

Sacred in the Secular Classroom— A Panel Discussion

Educators and interfaith leaders will discuss current issues around teaching sacred topics in a secular environment.

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE
Tuesday, October 26 • 4:00–6:00 p.m.

Open to the public.

Registration is required for Educator Programs.

To RSVP for these events, or for more information, please contact Janna Robin, Education Specialist, at janna_robin@nypl.org or 212-576-0037.

DIRECTORY OF LIBRARIES

BRONX

(C) Children (T) Teen (A) Adult (E) Educator

Allerton 2740 BARNES AVENUE, BRONX, NY 10467 • 718-881-4240

Documenting Faith: A Film Series <i>Day of the Dead, All Souls Day in Mexico</i>	(A)	p9	Saturday, October 23	2:00 p.m.
Calligraphy	(T)	p4	Friday, November 19	3:30 p.m.
Documenting Faith: A Film Series, <i>African Sanctus</i>	(A)	p9	Saturday, December 4	2:00 p.m.
Documenting Faith: A Film Series, <i>A Veiled Revolution</i>	(A)	p10	Saturday, February 5	2:00 p.m.
Documenting Faith: A Film Series, <i>Secrets of the Dead Sea Scrolls</i>	(A)	p10	Saturday, March 12	2:00 p.m.

Baychester 2049 ASCH LOOP NORTH, BRONX, NY 10475 • 718-379-6700

Faith!	(T)	p4	Five Tuesdays, November 30–December 28	4:00 p.m.
From the Scriptorium: The Art of Bookmaking	(A)	p11	Saturday, December 18	2:00 p.m.
David Glukh Klezmer Ensemble	(A)	p12	Saturday, February 5	2:00 p.m.

Bronx Library Center 310 EAST KINGSBRIDGE ROAD, BRONX, NY 10458 • 718-579-4245

David Glukh Klezmer Ensemble	(A)	p12	Saturday, December 11	2:30 p.m.
Music for the Holidays	(A)	p12	Saturday, December 18	2:30 p.m.
Sacred Mouthfuls	(T)	p5	Thursday, January 6	4:00 p.m.
Illuminated Manuscripts	(T)	p5	Thursday, January 13	4:00 p.m.
On Common Ground	(T)	p5	Thursday, January 20	4:00 p.m.
Calligraphy	(T)	p4	Thursday, January 27	4:00 p.m.
Have Faith	(T)	p4	Three Thursdays, February 3–17	4:00 p.m.

Castle Hill 947 CASTLE HILL AVENUE, BRONX, NY 10473 • 718-824-3838

Islamic Art and Architecture	(C)	p3	Wednesday, October 20	4:00 p.m.
Illuminated Manuscripts	(T)	p5	Thursday, November 4	4:00 p.m.
The Islamic Art of Calligraphy	(C)	p3	Wednesday, November 10	4:00 p.m.
On Common Ground	(T)	p5	Thursday, November 18	4:00 p.m.
Christmas Around the World	(C)	p2	Wednesday, December 8	4:00 p.m.
Shirazad's Children: One Thousand and One Nights	(C)	p3	Wednesday, January 19	4:00 p.m.
The Islamic Art of Calligraphy	(C)	p3	Tuesday, January 25	4:00 p.m.

Clason's Point 1215 MORRISON AVENUE, BRONX, NY 10472 • 718-842-1235

On Common Ground	(T)	p5	Tuesday, October 26	4:00 p.m.
Illuminated Manuscripts	(T)	p5	Tuesday, November 2	4:00 p.m.
<i>A Christmas Carol</i>	(C)	p2	Thursday, December 23	3:30 p.m.
Faith!	(T)	p4	Five Mondays, January 3–February 7	4:00 p.m.

Eastchester 1385 EAST GUN HILL ROAD, BRONX, NY 10469 • 718-653-3292

Sounds of Kora Music with Yacouba Sissoko	(A)	p13	Wednesday, October 20	5:00 p.m.
Sacred Mouthfuls	(T)	p5	Wednesday, October 27	4:00 p.m.
<i>A Christmas Carol</i>	(C)	p2	Monday, December 20	3:30 p.m.

Edenwald 1255 EAST 233RD STREET, BRONX, NY 10466 • 718-798-3355

Sacred Mouthfuls	(T)	p5	Monday, December 20	4:00 p.m.
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Grand Concourse 155 EAST 173RD STREET, BRONX, NY 10457 • 718-583-6611

Islamic Art and Architecture	(C)	p3	Wednesday, October 13	4:00 p.m.
On Common Ground	(T)	p5	Wednesday, December 15	4:00 p.m.
Illuminated Manuscripts	(T)	p5	Wednesday, February 2	4:00 p.m.
Sacred Mouthfuls	(T)	p5	Monday, February 7	4:00 p.m.

High Bridge 78 WEST 168TH STREET, BRONX, NY 10452 • 718-293-7800

On Common Ground	(T)	p5	Monday, January 31	4:00 p.m.
Illuminated Manuscripts	(T)	p5	Monday, February 7	4:00 p.m.

Hunt's Point 877 SOUTHERN BOULEVARD, BRONX, NY 10459 • 718-617-0338

Christmas Around the World	(C)	p2	Monday, December 6	4:30 p.m.
From the Scriptorium: The Art of Bookmaking	(A)	p11	Saturday, January 8	2:00 p.m.
The Islamic Art of Calligraphy	(C)	p3	Monday, January 24	4:30 p.m.

Jerome Park 118 EAMES PLACE, BRONX, NY 10468 • 718-549-5200

Bookmaking	(T)	p4	Two Thursdays, November 4 & 18	4:00 p.m.
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Kingsbridge 280 WEST 231ST STREET, BRONX, NY 10463 • 718-548-5656

Christmas Around the World	(C)	p2	Tuesday, December 7	4:00 p.m.
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Melrose 910 MORRIS AVENUE, BRONX, NY 10451 • 718-588-0110

From the Scriptorium: The Art of Bookmaking	(A)	p11	Saturday, December 11	2:00 p.m.
Illuminated Manuscripts	(T)	p5	Monday, December 13	4:00 p.m.
On Common Ground	(T)	p5	Monday, December 20	4:00 p.m.

Morris Park 985 MORRIS PARK AVENUE, BRONX, NY 10462 • 718-931-0636

Documenting Faith: A Film Series, <i>Mother Teresa of Calcutta</i>	(A)	p9	Saturday, December 11	2:30 p.m.
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Mosholu 285 EAST 205TH STREET, BRONX, NY 10467 • 718-882-8239

Documenting Faith: A Film Series, <i>El Moulid</i>	(A)	p9	Saturday, November 13	2:30 p.m.
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Mott Haven 321 EAST 140TH STREET, BRONX, NY 10454 • 718-665-4878

Illuminated Manuscripts	(T)	p5	Monday, December 6	4:00 p.m.
Christmas Around the World	(C)	p2	Thursday, December 9	4:00 p.m.
On Common Ground	(T)	p5	Monday, January 24	4:00 p.m.
The Islamic Art of Calligraphy	(C)	p3	Thursday, January 27	4:00 p.m.

Parkchester 1985 WESTCHESTER AVENUE, BRONX, NY 10462 • 718-829-7830

Hindu Music and Dance	(A)	p12	Saturday, October 16	2:00 p.m.
Illuminated Manuscripts	(T)	p5	Monday, November 1	4:00 p.m.
On Common Ground	(T)	p5	Monday, November 8	4:00 p.m.
Bookmaking	(C)	p2	Tuesday, November 16	3:30 p.m.
The 411 on Faith: Communities in Dialogue	(A)	p6	Tuesday, November 16	6:00 p.m.
Christmas Around the World	(C)	p2	Thursday, December 2	3:30 p.m.
Sacred Mouthfuls	(T)	p5	Monday, January 10	4:00 p.m.

Pelham Bay 3060 MIDDLETOWN ROAD, BRONX, NY 10461 • 718-792-6744

Calligraphy	(T)	p4	Friday, December 17	3:30 p.m.
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Riverdale 5540 MOSHOLU AVENUE, BRONX, NY 10471 • 718-549-1212

Calligraphy	(T)	p4	Thursday, November 4	4:00 p.m.
The 411 on Faith: Communities in Dialogue	(A)	p6	Tuesday, February 22	6:00 p.m.

Sedgewick 1701 MARTIN LUTHER KING, JR. BOULEVARD, BRONX, NY 10453 • 718-731-2074

<i>A Christmas Carol</i>	(C)	p2	Wednesday, December 22	4:00 p.m.
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Soundview 660 SOUNDVIEW AVENUE, BRONX, NY 10473 • 718-589-0880

Shirazad's Children: One Thousand and One Nights	(C)	p3	Thursday, January 6	4:00 p.m.
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Spuyten Duyvil 650 WEST 235TH STREET, BRONX, NY 10463 • 718-796-1202

Christmas Around the World	(C)	p2	Tuesday, December 7	4:00 p.m.
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Tremont 1866 WASHINGTON AVENUE, BRONX, NY 10457 • 718-299-5177

Have Faith	(T)	p4	Three Mondays, November 1–15	4:00 p.m.
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Van Cortlandt 3874 SEDGWICK AVENUE, BRONX, NY 10463 • 718-543-5150

Calligraphy	(T)	p4	Thursday, November 18	4:00 p.m.
<i>A Christmas Carol</i>	(C)	p2	Wednesday, December 8	3:30 p.m.
Christmas Around the World	(C)	p2	Wednesday, December 15	3:30 p.m.
Celebrate Purim	(C)	p2	Thursday, February 9	3:30 p.m.

Van Nest 2147 BARNES AVENUE, BRONX, NY 10462 • 718-829-5864

Documenting Faith: A Film Series, <i>Secret of the Dead Sea Scrolls</i>	(A)	p10	Saturday, December 4	2:00 p.m.
David Glukh Klezmer Ensemble	(A)	p12	Saturday, December 18	2:00 p.m.
Sacred Mouthfuls	(T)	p5	Wednesday, February 16	4:00 p.m.

Westchester Square 2521 GLEBE AVENUE, BRONX, NY 10461 • 718-863-0436

From the Scriptorium: The Art of Bookmaking	(A)	p11	Saturday, October 16	2:00 p.m.
Documenting Faith: A Film Series <i>Islam, the Prophet and the People</i>	(A)	p9	Saturday, December 18	2:00 p.m.

Woodlawn Heights 4355 KATONAH AVENUE, BRONX, NY 10470 • 718-519-9627

The 411 on Faith: Communities in Dialogue	(A)	p6	Wednesday, December 15	5:00 p.m.
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MANHATTAN (C) Children (T) Teen (A) Adult (E) Educator

58th Street 127 EAST 58TH STREET, NEW YORK, NY 10022-1211 • 212-759-7358

Hindu Music and Dance	(A)	p12	Wednesday, January 26	2:00 p.m.
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67th Street 328 EAST 67TH STREET, NEW YORK, NY 10065-6204 • 212-734-1717

On Common Ground	(T)	p5	Tuesday, November 9	3:30 p.m.
Illuminated Manuscripts	(T)	p5	Tuesday, November 16	3:30 p.m.
Bookmaking	(C)	p2	Monday, November 22	4:00 p.m.

96th Street 112 EAST 96TH STREET, NEW YORK, NY 10128-2597 • 212-289-0908

Bookmaking	(C)	p2	Thursday, November 18	4:00 p.m.
Hanukkah: Festival of Lights	(C)	p2	Thursday, December 2	4:00 p.m.
<i>A Christmas Carol</i>	(C)	p2	Thursday, December 9	4:00 p.m.
Klez for Kids	(C)	p3	Thursday, December 16	4:00 p.m.
Bookmaking	(T)	p4	Two Wednesdays, January 12 & 19	4:00 p.m.
Shirazad's Children: One Thousand and One Nights	(C)	p3	Thursday, January 13	4:00 p.m.

115th Street 203 WEST 115TH STREET, NEW YORK, NY 10026-2403 • 212-666-9393

Documenting Faith: A Film Series, <i>Covered Girls</i>	(A)	p9	Monday, November 8	6:00 p.m.
Sacred Mouthfuls	(T)	p5	Wednesday, December 8	4:00 p.m.
Illuminated Manuscripts	(T)	p5	Wednesday, January 12	4:30 p.m.
On Common Ground	(T)	p5	Wednesday, January 19	4:30 p.m.

125th Street 224 EAST 125TH STREET, NEW YORK, NY 10035-1786 • 212-534-5050

Calligraphy	(T)	p4	Thursday, February 10	4:00 p.m.
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Aguilar 174 EAST 110TH STREET, NEW YORK, NY 10029-3212 • 212-534-2930

Illuminated Manuscripts	(T)	p5	Tuesday, November 30	3:30 p.m.
On Common Ground	(T)	p5	Tuesday, December 14	3:30 p.m.

Battery Park City 175 NORTH END AVENUE, NEW YORK, NY 10282 • 212-790-3499

Islamic Art and Architecture	(C)	p3	Friday, October 8	3:00 p.m.
The Ode to Joy: Poetry and Spiritual Expression	(A)	p13	Three Saturdays, October 9 & 30, November 6	1:00 p.m.
Sacred Journal Writing	(A)	p13	Three Sessions, Thursday–Saturday, October 21–23	1:00 p.m.

Bookmaking	(C)	p2	Tuesday, November 23	3:00 p.m.
Hanukkah: Festival of Lights	(C)	p2	Thursday, December 9	3:30 p.m.
From the Scriptorium: The Art of Bookmaking	(A)	p11	Saturday, December 11	1:00 p.m.
Celebrate Purim	(C)	p2	Tuesday, February 22	3:30 p.m.

Bloomingdale 150 WEST 100TH STREET, NEW YORK, NY 10025-5196 • 212-222-8030

Hanukkah: Festival of Lights	(C)	p2	Monday, December 6	4:00 p.m.
Klez for Kids	(C)	p3	Wednesday, December 29	2:00 p.m.
Shirazad's Children: One Thousand and One Nights	(C)	p3	Thursday, February 10	4:00 p.m.
Celebrate Purim	(C)	p2	Tuesday, February 24	4:00 p.m.

Chatham Square 33 EAST BROADWAY, NEW YORK, NY 10002-6804 • 212-964-6598

Sacred Mouthfuls	(T)	p5	Thursday, December 9	4:00 p.m.
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Children's Center at 42nd Street FIFTH AVENUE AT 42ND STREET, NEW YORK, NY 10018-2788 • 917-275-6975

Klez for Kids	(C)	p3	Thursday, December 30	2:00 p.m.
Shirazad's Children: One Thousand and One Nights	(C)	p3	Saturday, January 8	3:00 p.m.

Columbus 742 10TH AVENUE, NEW YORK, NY 10019-7019 • 212-586-5098

Documenting Faith: A Film Series <i>Voodoo and the Church in Haiti</i>	(A)	p10	Saturday, February 19	2:00 p.m.
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Countee Cullen 104 WEST 136TH STREET, NEW YORK, NY 10030-2695 • 212-491-2070

Sacred Mouthfuls	(T)	p5	Thursday, October 14	4:00 p.m.
The 411 on Faith: Communities in Dialogue	(A)	p6	Wednesday, November 3	6:30 p.m.
From the Scriptorium: The Art of Bookmaking	(A)	p11	Saturday, November 6	2:00 p.m.
Sacred Mouthfuls	(T)	p5	Tuesday, February 15	4:00 p.m.

Epiphany 228 EAST 23RD STREET, NEW YORK, NY 10010-4672 • 212-679-2645

Islamic Art and Architecture	(C)	p3	Monday, October 4	4:00 p.m.
Bookmaking	(C)	p2	Monday, November 8	4:00 p.m.

DIRECTORY OF LIBRARIES

exhibitions.nypl.org/threefaiths

On Common Ground	(T)	p5	Tuesday, November 30	3:30 p.m.
<i>A Christmas Carol</i>	(C)	p2	Monday, December 6	4:00 p.m.
Illuminated Manuscripts	(T)	p5	Tuesday, December 7	3:30 p.m.
Christmas Around the World	(C)	p2	Monday, December 13	4:00 p.m.
Shirazad's Children: One Thousand and One Nights	(C)	p3	Monday, January 10	4:00 p.m.
Celebrate Purim	(C)	p2	Tuesday, February 28	4:00 p.m.

Fort Washington 535 WEST 179TH STREET, NEW YORK, NY 10033-5799 • 212-927-3533

Islamic Art and Architecture	(C)	p3	Tuesday, October 12	3:30 p.m.
Catholicism/Salsa	(A)	p12	Tuesday, October 19	6:00 p.m.
Bookmaking	(C)	p2	Tuesday, November 9	4:00 p.m.
Documenting Faith: A Film Series, <i>Day of the Dead, All Souls Day in Mexico</i>	(A)	p9	Saturday, November 13	2:00 p.m.
<i>A Christmas Carol</i>	(C)	p2	Tuesday, December 7	3:30 p.m.
Christmas Around the World	(C)	p2	Tuesday, December 14	3:30 p.m.
Faith!	(T)	p4	Five Thursdays, January 20-February 17	4:00 p.m.
Celebrate Purim	(C)	p2	Tuesday, February 3	3:30 p.m.
Shirazad's Children: One Thousand and One Nights	(C)	p3	Tuesday, February 15	3:30 p.m.

George Bruce 518 WEST 125TH STREET, NEW YORK, NY 10027-3407 • 212-662-9727

Islamic Art and Architecture	(C)	p3	Monday, October 18	4:00 p.m.
Lavender Light Gospel Choir	(A)	p12	Saturday, November 6	2:00 p.m.
Bookmaking	(C)	p2	Monday, November 15	4:00 p.m.
Christmas Around the World	(C)	p2	Monday, December 6	4:00 p.m.
Sacred Adornments	(A)	p11	Tuesday, December 14	2:00 p.m.
The Islamic Art of Calligraphy	(C)	p3	Friday, January 21	3:30 p.m.

Grand Central 135 EAST 46TH STREET, NEW YORK, NY 10017 • 212-621-0670

Glory of Sephardic Music with Alhambra	(A)	p12	Thursday, October 28	12:00 p.m.
Bookmaking	(T)	p4	Two Mondays, December 6 & 13	4:00 p.m.

Harlem 9 WEST 124TH STREET, NEW YORK, NY 10027-5699 • 212-348-5620

Sacred Adornments	(A)	p11	Wednesday, November 4	2:00 p.m.
Christmas Around the World	(C)	p2	Thursday, December 9	4:00 p.m.
Sounds of Kora Music with Yacouba Sissoko	(A)	p13	Thursday, December 9	6:00 p.m.

Hudson Park 66 LEROY STREET, NEW YORK, NY 10014-3929 • 212-243-6876

Documenting Faith: A Film Series <i>Merton: A Film Biography</i>	(A)	p9	Thursday, October 28	6:00 p.m.
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Inwood 4790 BROADWAY, NEW YORK, NY 10034-4916 • 212-942-2445

Calligraphy	(T)	p4	Monday, November 8	4:00 p.m.
Hanukkah: Festival of Lights	(C)	p2	Monday, December 13	3:30 p.m.
Have Faith	(T)	p4	Three Wednesdays, January 5-19	4:00 p.m.
Celebrate Purim	(C)	p2	Thursday, February 17	3:30 p.m.

Jefferson Market 425 AVENUE OF THE AMERICAS, NEW YORK, NY 10011-8454 • 212-243-4334

Islamic Art and Architecture	(C)	p3	Tuesday, October 19	3:30 p.m.
Bookmaking	(C)	p2	Tuesday, November 2	3:30 p.m.
Hanukkah: Festival of Lights	(C)	p2	Tuesday, December 14	3:30 p.m.
<i>A Christmas Carol</i>	(C)	p2	Tuesday, December 21	3:30 p.m.
Klez for Kids	(C)	p3	Tuesday, December 28	2:00 p.m.
The Islamic Art of Calligraphy	(C)	p3	Tuesday, January 11	3:30 p.m.
Shirazad's Children: One Thousand and One Nights	(C)	p3	Tuesday, January 18	3:30 p.m.
Sufi Music with Rumi	(A)	p13	Saturday, February 5	1:00 p.m.
Celebrate Purim	(C)	p2	Monday, February 8	3:30 p.m.
Bookmaking	(T)	p4	Two Thursdays, February 17 & 24	4:30 p.m.

Kips Bay 446 THIRD AVENUE, NEW YORK, NY 10016-6025 • 212-683-2520

Christmas Around the World	(C)	p2	Tuesday, December 14	3:30 p.m.
Islamic Art and Architecture	(C)	p3	Friday, January 28	3:30 p.m.

Mid-Manhattan 455 FIFTH AVENUE, NEW YORK, NY 10016-0122 • 917-275-6975

Author @ NYPL: Ronald J. Brown	(A)	p8	Monday, October 25	6:30 p.m.
Author @ NYPL: Salvatore Basile	(A)	p6	Monday, November 29	6:30 p.m.
Author @ NYPL: Ronald J. Brown	(A)	p8	Monday, December 6	6:30 p.m.
Author @ NYPL: Sarah Johnson, Ph.D.	(A)	p7	Thursday, December 9	6:30 p.m.
Author @ NYPL: Scott M. Korb	(A)	p6	Wednesday, December 15	6:30 p.m.
Author @ NYPL: Anthony Donovan	(A)	p7	Thursday, December 16	6:30 p.m.
Author @ NYPL: Laura Kruger	(A)	p6	Tuesday, December 21	6:30 p.m.
Author @ NYPL: Eric Metaxas	(A)	p6	Thursday, January 13	6:30 p.m.
Author @ NYPL: Charles L. Cohen	(A)	p6	Thursday, January 20	6:30 p.m.
Author @ NYPL: Ronald J. Brown	(A)	p7	Monday, February 7	6:30 p.m.

Morningside Heights 2900 BROADWAY, NEW YORK, NY 10025-7822 • 212 864-2530

Hanukkah: Festival of Lights	(C)	p2	Friday, December 3	3:30 p.m.
Christmas Around the World	(C)	p2	Thursday, December 16	4:00 p.m.
The Islamic Art of Bookmaking	(C)	p3	Friday, January 14	3:30 p.m.
Shirazad's Children: One Thousand and One Nights	(C)	p3	Thursday, February 24	4:00 p.m.

Muhlenberg 209 WEST 23RD STREET, NEW YORK, NY 10011-2379 • 212-924-1585

Islamic Art and Architecture	(C)	p3	Wednesday, October 6	4:00 p.m.
Documenting Faith: A Film Series, <i>Covered Girls</i>	(A)	p9	Thursday, October 21	6:00 p.m.
Calligraphy	(T)	p4	Thursday, October 28	4:00 p.m.
Hanukkah: Festival of Lights	(C)	p2	Wednesday, December 15	4:00 p.m.
Bookmaking	(T)	p4	Two Thursdays, January 6 & 13	4:00 p.m.
The Islamic Art of Calligraphy	(C)	p3	Thursday, January 13	4:00 p.m.
Celebrate Purim	(C)	p2	Wednesday, February 2	4:00 p.m.

Mulberry Street 10 JERSEY STREET, NEW YORK, NY 10012-3332 • 212-966-3424

Author @ NYPL: Lauren Sandler	(A)	p8	Wednesday, December 15	6:30 p.m.
The 411 on Faith: Communities in Dialogue	(A)	p6	Wednesday, January 5	6:00 p.m.

New Amsterdam 9 MURRAY STREET, NEW YORK, NY 10007-2223 • 212-732-8186

Calligraphy	(T)	p4	Wednesday, December 22	4:00 p.m.
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Ottendorfer 135 SECOND AVENUE, NEW YORK, NY 10003-8304 • 212-674-0947

David Glukh Klezmer Ensemble	(A)	p12	Wednesday, December 1	3:30 p.m.
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Riverside 127 AMSTERDAM AVENUE, NEW YORK, NY 10023-6447 • 212-870-1810

Faith!	(T)	p4	Five Thursdays, October 28-December 9	4:00 p.m.
Catholicism/Salsa	(A)	p12	Saturday, November 13	2:00 p.m.
Bookmaking	(C)	p2	Wednesday, November 17	4:00 p.m.
Hanukkah: Festival of Lights	(C)	p2	Wednesday, December 1	4:00 p.m.
Christmas Around the World	(C)	p2	Wednesday, December 8	4:00 p.m.
Calligraphy	(T)	p4	Friday, January 28	3:30 p.m.
Celebrate Purim	(C)	p2	Thursday, February 15	4:00 p.m.

Roosevelt Island 524 MAIN STREET, NEW YORK, NY 10044-0001 • 212-308-6243

Sacred Adornments	(A)	p11	Wednesday, October 6	6:00 p.m.
Hanukkah: Festival of Lights	(C)	p2	Thursday, December 16	4:00 p.m.

Schomburg Center for Research in Black Culture 515 MALCOLM X BOULEVARD, NEW YORK, NY 10037-1801 • 212-491-2200

Sacred in the Secular Classroom—A Panel Discussion	(E)	p14	Tuesday, October 26	4:00– 6:00 p.m.
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Seward Park 192 EAST BROADWAY, NEW YORK, NY 10002-5597 • 212-477-6770

Christmas Around the World	(C)	p2	Tuesday, December 21	4:00 p.m.
The Islamic Art of Calligraphy	(C)	p3	Tuesday, January 18	4:00 p.m.
Sacred Mouthfuls	(T)	p5	Thursday, January 20	4:00 p.m.

St. Agnes 444 AMSTERDAM AVENUE, NEW YORK, NY 10024-5506 • 212-621-0619

Hanukkah: Festival of Lights	(C)	p2	Friday, December 10	3:30 p.m.
The 411 on Faith: Communities in Dialogue	(A)	p6	Thursday, January 18	5:30 p.m.
The Islamic Art of Calligraphy	(C)	p3	Thursday, January 20	4:00 p.m.
Celebrate Purim	(C)	p2	Thursday, February 10	4:00 p.m.
Shirazad's Children: One Thousand and One Nights	(C)	p3	Thursday, February 17	3:30 p.m.

Stephen A. Schwarzman Building FIFTH AVENUE AT 42ND STREET, NEW YORK, NY 10018-2788 • 917-275-6975

LIVE from the NYPL: The Moth OMG: Stories of the Sacred	(A)	p11	Thursday, October 21	8:00 p.m.
The Celebrate 350 Lecture: Jonathan Sarna "That Obnoxious Order": Ulysses S. Grant and the Jews	(A)	p8	Wednesday, November 3	7:00 p.m.
LIVE from the NYPL: Slavoj Žižek God Without the Sacred: The Book of Job, The First Critique of Ideology	(A)	p11	Tuesday, November 9	7:00 p.m.
Manuscripts, Madonnas, Mandalas: Teaching the Art of Belief	(E)	p14	Two Tuesdays, November 9 & 16	4:00– 6:00 p.m.
Holiday Celebration with Theater, Literature, and Sacred Art	(E)	p14	Thursday, December 16	4:00– 6:00 p.m.
LIVE from the NYPL: Karen Armstrong Twelve Steps to a Compassionate Life	(A)	p11	Tuesday, January 11	7:00 p.m.
LIVE from the NYPL: Reza Aslan Three Faiths through a Contemporary Lens	(A)	p11	February 2011, date to be announced	

Terence Cardinal Cooke-Cathedral 560 LEXINGTON AVENUE, NEW YORK, NY 10022-6828 • 212-752-3824

Christmas Around the World	(C)	p2	Thursday, December 2	9:15 a.m.
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Webster 1465 YORK AVENUE, NEW YORK, NY 10021-8895 • 212-288-5049

Islamic Art and Architecture	(C)	p3	Thursday, October 21	4:00 p.m.
Christmas Around the World	(C)	p2	Thursday, December 16	4:00 p.m.
The 411 on Faith: Communities in Dialogue	(A)	p6	Thursday, February 17	6:00 p.m.

Yorkville 222 EAST 79TH STREET, NEW YORK, NY 10021-1295 • 212-744-5824

Author @ NYPL: Lorraine Abramson	(A)	p7	Saturday, October 23	1:30 p.m.
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STATEN ISLAND (C) Children (T) Teen (A) Adult (E) Educator

Dongan Hills 1617 RICHMOND ROAD, STATEN ISLAND, NY 10304 • 718-351-1444

Sacred Journal Writing	(A)	p13	Three Sessions Thursday-Saturday, November 4-6	1:00 p.m.
Hindu Music and Dance	(A)	p12	Saturday, November 13	2:30 p.m.
Calligraphy	(T)	p4	Tuesday, January 25	4:00 p.m.
Shirazad's Children: One Thousand and One Nights	(C)	p3	Wednesday, February 16	4:00 p.m.

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Huguenot Park 830 HUGUENOT AVENUE, STATEN ISLAND, NY 10312 • 718-984-4636

The 411 on Faith: Communities in Dialogue (A) p6 Thursday, October 28 6:00 p.m.

New Dorp 309 NEW DORP LANE, STATEN ISLAND, NY 10306 • 718-351-2977

Documenting Faith: A Film Series, *The Silent Witness* (A) p10 Saturday, October 23 2:30 p.m.

From the Scriptorium: The Art of Bookmaking (A) p11 Saturday, November 20 2:30 p.m.

Port Richmond 75 BENNETT STREET, STATEN ISLAND, NY 10302 • 718-442-0158

Sufi Music with Rumi (A) p13 Saturday, November 6 2:30 p.m.

Bookmaking (T) p4 Two Mondays, November 8 & 22 4:00 p.m.

Lavender Light Gospel Choir (A) p12 Saturday, December 4 2:00 p.m.

Richmondtown 200 CLARKE AVENUE, STATEN ISLAND, NY 10306 • 718-668-0413

David Glukh Klezmer Ensemble (A) p12 Saturday, November 6 2:30 p.m.

Sacred Adornments (A) p11 Wednesday, December 1 3:30 p.m.

Klez for Kids (C) p3 Monday, December 27 2:00 p.m.

Documenting Faith: A Film Series, *Covered Girls* (A) p9 Saturday, February 5 2:30 p.m.

Shirazad's Children: One Thousand and One Nights (C) p3 Saturday, February 19 2:00 p.m.

South Beach 21-25 ROBIN ROAD, STATEN ISLAND, NY 10305 • 718-816-5834

Calligraphy (T) p4 Wednesday, February 16 4:00 p.m.

St. George Library Center 5 CENTRAL AVENUE, STATEN ISLAND, NY 10301 • 718-442-8560

Have Faith (T) p4 Three Wednesdays, December 1–15 3:00 p.m.

Sacred Adornments (A) p11 Thursday, December 2 4:00 p.m.

Sacred Mouthfuls (T) p5 Wednesday, January 19 4:00 p.m.

Catholicism/Salsa (A) p12 Saturday, January 22 2:00 p.m.

Todt Hill 2550 VICTORY BOULEVARD, STATEN ISLAND, NY 10314 • 718-494-1642

Shirazad's Children: One Thousand and One Nights (C) p3 Tuesday, February 22 2:30 p.m.

Tottenville 7430 AMBOY ROAD, STATEN ISLAND, NY 10307 • 718-984-0945

Documenting Faith: A Film Series, *Powerhouse for God* (A) p10 Saturday, November 6 2:00 p.m.

Sacred Adornments (A) p11 Monday, November 15 6:30 p.m.

West New Brighton 976 CASTLETON AVENUE, STATEN ISLAND, NY 10310 • 718-442-1416

Documenting Faith: A Film Series *Secrets of the Dead Sea Scrolls* (A) p10 Saturday, October 23 2:30 p.m.

From the Scriptorium: The Art of Bookmaking (A) p11 Saturday, November 13 2:00 p.m.



