FIND THE FUTURE
FREE PROGRAMS FOR CHILDREN, TEENS, AND ADULTS, MAY–DECEMBER 2011

New York Public Library

Throughout the year, The New York Public Library offers free public programs at its 90 locations in the Bronx, Manhattan, and Staten Island. These lectures, classes, film screenings, story hours, and more are part of the Library's mission to make educational and cultural programs of the highest quality available to the public. In addition, exhibitions and special displays at the Library's many locations showcase our rich and varied collections.

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FREE PROGRAMS

Since its beginnings in 1911, The New York Public Library has provided New Yorkers with much more than books. For the past century, NYPL has offered such programs as storytelling for children, and lectures, concerts, and exhibitions for adults. In honor of the Centennial of the Stephen A. Schwarzman Building—and to complement the exhibition Celebrating 100 Years—the Library presents an array of programs through the end of the year to celebrate NYPL’s history, collections, and great influence on the lives of patrons in New York City and beyond.

NYPL NEWS

The New York Public Library News is a free e-newsletter that will keep you informed about everything exciting that's happening at the Library. Sign up from home at www.enews.nypl.org.

FOR STUDENTS AND TEACHERS

The New York Public Library offers many programs for students and teachers. To arrange an exhibition tour, a student research workshop, a professional development opportunity, or to have a librarian come to your school, visit teachandlearn.nypl.org or contact NYPL’s Division of Teaching & Learning by telephone at 212.576.0037 or by e-mail at teachandlearn@nypl.org.

NYPL depends on a financial partnership between government agencies and private donors to meet the costs of providing open access to this great center of learning—free of charge to all. By becoming a Friend of the Library, you can play an important role in its mission. In return, you will receive exclusive benefits and discounts extended only to members. To join, visit www.nypl.org/support or call 212.930.0653.

Download a PDF of this brochure, browse upcoming programs, and see the Celebrating 100 Years online exhibition at www.nypl.org/100.
CENTENNIAL WEEKEND FESTIVAL
Stephen A. Schwarzman Building
Friday, May 20–Sunday, May 22

During the three-day Centennial Weekend Festival, the Stephen A. Schwarzman Building hosts performances, readings, workshops, an interactive online game, and more! These one-of-a-kind events, many commissioned expressly for the Centennial, feature world-famous artists, writers, musicians, and performers and celebrate inspiration and creativity. Join in the festivities all weekend long!

CENTENNIAL FESTIVAL SCHEDULE:
For more information, visit www.nypl.org/100, call 917.ASK.NYPL, or pick up a Centennial Festival schedule at the Stephen A. Schwarzman Building or any neighborhood library beginning in early May.

THURSDAY, MAY 19
KNOW THE PAST, FIND THE FUTURE BOOK LAUNCH
Hear celebrated New Yorkers read from Know the Past, Find the Future, the Library’s original new book published in partnership with Penguin Classics, which collects the thoughts of more than 100 luminaries as they ponder an eclectic assortment of objects from NYPL’s vast collections. To mark the Centennial of The New York Public Library’s Beauvais-Art Landmark at Fifth Avenue and 42nd Street, the Library asked writers, artists, musicians, scientists, philosophers, athletes, and more—from Laurie Anderson to Vampire Weekend, Roy Blount Jr. to Renée Fleming, Stephen Colbert to Bill T. Jones—to select a favorite item and describe what it means to them. Their thoughts, accompanied by striking photographs of the subjects with those objects, provide a glimpse of what a great library can be.

With the help of the Metropolitan Transportation Authority, 25,000 copies of Know the Past, Find the Future will be distributed free on MTA buses and subways, in parks and neighborhood libraries, and to selected bookstores throughout New York City beginning Thursday, May 19. After the reading in Grand Central Terminal’s Vanderbilt Hall, contributors will sign books.

Vanderbilt Hall, Grand Central Terminal 6–8 p.m.

FRIDAY, MAY 20
FIND THE FUTURE: THE GAME WRITE ALL NIGHT
In a once-in-a-lifetime event, hundreds of gamers will participate in a special Write All Night event at the Stephen A. Schwarzman Building. Starting at 8 p.m., 500 preregistered players will come face-to-face with some of the most intriguing objects of the past—from an original copy of the Declaration of Independence featuring Thomas Jefferson’s handwritten revisions to a brand-new book about the future. The book will be added to the holdings of the General Research Division in the Stephen A. Schwarzman Building. This event is open to participants ages 18 and older; preregistration is required. Visit www.nypl.org/game for more information.

Stephen A. Schwarzman Building
Friday, May 20, 8 p.m.–Saturday, May 21, 6 a.m.

FIND THE FUTURE ONLINE GAME
Find the Future: The Game empowers players to become authors and discover their own futures. Even those who don’t participate in Write All Night can join the game! The Find the Future online game will be available to players around the world at www.nypl.org/game beginning Saturday, May 21. In addition, be on the lookout for Find the Future: The Game programs for all ages in neighborhood libraries through the end of the year.

SATURDAY, MAY 21
MAPPING ON THE WEB: NEW METHODS OF MAPMAKING
This fun and informative hands-on workshop explores the world through NYPL’s historical map collection and new computer-based mapping methods, including map “warping,” a process that adds geographic context to old maps.

South Court Classrooms, first floor 1–2 p.m.

DIGITAL GOTHAM: RESEARCHING NEW YORK CITY HISTORY ONLINE
Travel through New York City history in minutes using a variety of online resources. In this hands-on workshop, you’ll be introduced to historical newspapers, books, and thousands of photographs—many available from your own computer.

South Court Classrooms, first floor 11 a.m.–12 noon and 3–4 p.m.

CUTTING-EDGE THEATER: FAULKNER, FITZGERALD, AND HEMINGWAY COLLIDE
Following its lauded production of Gatz at the Public Theater, Elevator Repair Service joins forces with artist Ben Rubin and statistician Mark Hansen to present Shuffle, a new performance installation that provides a fresh look at literature we thought we knew. The script is generated in real time by computer algorithms that recombine phrases from classic works by Faulkner, Fitzgerald, and Hemingway.

This project was commissioned by FuturePerfect, a new initiative that researches and presents emerging hybrid performance practices, media forms, and artistic ideas, and by The New York Public Library on the occasion of its Centennial.

DeWitt Wallace Periodical Room, first floor 1–6 p.m.; performances run throughout the day in approximately 30-minute segments.

No reservations required.

LIVE FROM THE NYPL AND THE MoTH PRESENT
Between the Lions: Stories from The New York Public Library
This special Centennial performance features five storytellers, each with a tale of how the venerable NYPL has inspired, rewired, edified, or demystified their lives.

Celeste Bartos Forum, ground floor
Reception 5–7 p.m. at Andaz 5th Avenue (at the corner of Fifth Avenue and 41st Street)
Stories begin at 7:30 p.m. at NYPL
$25 General Admission
$15 Students, Seniors and FRIENDS of the Library.
Tickets available at www.showclix.com or 1.888.71.TICKETS

BEDTIME STORIES FOR GROWN-UPS WITH THE NEW YORKER
Before lights out on the Centennial celebration’s Saturday night, The New Yorker will present Bedtime Stories for Grown-Ups, featuring readings of three iconic works of short fiction from the magazine. David Hyde Pierce will read Tobias Wolff’s “Bullet in the Brain,” from the September 29, 1995, issue, and two other actors will join him in bringing to life short stories from The New Yorker’s archives. Expect a nightcap of humor, chills, and captivating narratives interpreted by a beloved trio of voices as one New York institution salutes another.

Deborah, Jonathan F. P., Samuel Priest, and Adam Raphael Rose Main Reading Room, third floor 5–11 p.m.
CHILDREN’S PROGRAMS

DIKKI’S WACKY MAGIC SHOW

With a combination of new and old magic, Dikki makes the impossible become believable. See a member of the audience levitate in the air, while Dikki throws a ball of sparking fire from hand to hand, and witness a snow-storm right before your eyes. There’s lots of magic, music, and more. For all ages.

The Sue and Edgar Wachenheim III Trustees Room, second floor 1 p.m.

ALICE IN WONDERLAND

Lewis Carroll’s immortal classic chronicles a young girl’s journey of the imagination, in which she meets unusual characters, and ordinary, everyday things become extraordinary. Presented by the Hampstead Stage Company. For ages 4 and older.

Margaret Lieberman Berger Forum, second floor 2 p.m.

DOG ON FLEAS FAMILY CONCERT

Dog on Fleas has been performing and recording intelligent, gutsy music for kids and adults since 1999. With original, inventive music and a tornado of a live show, the Fleas aim to convert every listener to their brand of loose, energetic music. Watch out for the roving trombone slide, fancy footwork, irresistible rhythms, and the spirited singing of the Fleas (and you). For all ages.

South Court Auditorium, lower level 3:15 p.m.

SUNDAY, MAY 22

VISITING THE COLLECTIONS*

Rosanne Cash, Adam Gopnik, and other participants from the Know the Past, Find the Future book talk about the item from The New York Public Library’s collection that’s most precious to them. Visit www.nypl.org/100 for details and a list of contributors.

Celeste Bartos Forum, ground floor 1–2:30 p.m.

CUTTING-EDGE THEATER: FAULKNER, FITZGERALD, AND HEMINGWAY COLLIDE

Following its lauded production of Gatz at the Public Theater, Elevator Repair Service joins forces with artist Ben Rubin and statistician Mark Hansen to present Shuffle, a new performance installation that provides a fresh look at literature we thought we knew. The script is generated in real time by computer algorithms that recombine phrases from classic works by Faulkner, Fitzgerald, and Hemingway.

DeWitt Wallace Periodical Room, first floor 1–4 p.m.; performances run throughout the day in approximately 30-minute segments.

No reservations required.

FIND THE FUTURE*

What better way to end NYPL’s Centennial Weekend Festival than by taking a journey through time to the world of tomorrow? Join us for a sneak preview of life in 2021 with some of the world’s leading futurists as they offer their thoughts on what’s in store a decade from now. Visit www.nypl.org/100 for more details.

Celeste Bartos Forum, ground floor 3:30–4:30 p.m.

*This event is free but reservations are recommended. To reserve your spot, visit www.showclix.com or call 1.888.71.TICKETS

NYPL offers a variety of events especially for children, including reading aloud, live music and theater performances, and visits from authors, at the Children’s Center at 42nd Street in the Stephen A. Schwarzman Building and at 86 neighborhood libraries. Enjoy live entertainment, then continue to explore by delving into the Library’s books, CDs, DVDs, and other materials on the shelves of children’s rooms in the Bronx, Manhattan, and Staten Island.

THE ADVENTURES OF MR. TOAD

In this classic tale by Kenneth Grahame, the irrepressible Mr. Toad and friends set off on an adventure across the English countryside. Watch as Toad’s passion for excitement lands him in pickle after pickle, until he, Mole, and even some brave audience members band together to win back Toad Hall, his ancestral home, from the evil clutches of the Weasel King! Presented by Hampstead Stage Company. For ages 4 and older.

Mulberry Monday, July 18 • 4 p.m.

Rivulet Hill Tuesday, July 19 • 2:30 p.m.

Belmont Wednesday, July 20 • 3 p.m.

Tottenville Thursday, July 21 • 3 p.m.

Parkchester Friday, July 22 • 2 p.m.

Webster Monday, July 25 • 4 p.m.

Countee Cullen Tuesday, July 26 • 4 p.m.

Belmont Wednesday, July 27 • 3 p.m.

Riverside Thursday, July 28 • 3 p.m.

City Island Friday, July 29 • 2 p.m.

ALICE IN WONDERLAND

Lewis Carroll’s immortal classic chronicles a young girl’s journey of the imagination in which she meets unusual characters, and ordinary, everyday things become extraordinary. Presented by the Hampstead Stage Company. For ages 4 and older.

Fort Washington Tuesday, May 30 • 3:30 p.m.

Clason’s Point Thursday, May 12 • 3:30 p.m.

Children’s Center at 42nd Street Saturday, May 24 • 2 p.m.

AMAZING ANIMALS

Meet six live animals and discover the many wonders of the furry, scaly, and feathery animal world. For all ages.

Children’s Center at 42nd Street Saturday, August 6 • 3 p.m.

BIRDS OF PREY

Observe hawks, owls, falcons, and other species up close as we learn about the adaptations of these winged wonders! Participants will have a chance to touch raptor artifacts, and a lucky volunteer may get to help with some of the demonstrations. Presented by the New Canaan Nature Center. For all ages.

Tremont Tuesday, June 7 • 4 p.m.

Wakefield Wednesday, June 8 • 4 p.m.

Roosevelt Island Thursday, June 9 • 11 a.m.

Belmont Thursday, June 9 • 4 p.m.

Soundview Friday, June 10 • 2 p.m.

Eastchester Monday, June 13 • 4 p.m.

115th Street Wednesday, June 15 • 4 p.m.

Pelham Bay Friday, June 17 • 3:30 p.m.

Countee Cullen Saturday, June 18 • 1 p.m.

Jerome Park Friday, June 24 • 2 p.m.

*This event is free but reservations are recommended. To reserve your spot, visit www.showclix.com or call 1.888.71.TICKETS

BIG TOP SCIENCE

Step into our three rings of fun as we present a series of chemistry and physics demonstrations that explain how a bed of nails can provide a great night’s sleep or how important balance is to a tightrope walker. Presented by Mad Science of Westchester and Manhattan. For ages 4 and older.

Hamilton Grange Monday, July 11 • 4 p.m.

125th Street Tuesday, July 12 • 4 p.m.

Belmont Wednesday, July 13 • 3 p.m.

115th Street Thursday, July 14 • 4 p.m.

67th Street Monday, July 18 • 4 p.m.

Eastchester Tuesday, July 19 • 2 p.m.

Francis Martin Wednesday, July 20 • 2 p.m.

Spuyten Duyvil Thursday, July 21 • 4 p.m.

El Edenwald Friday, July 22 • 3 p.m.

Inwood Monday, July 25 • 3 p.m.
BUTTERFLY BOOGIE
Bugs aren’t gross—they’re great! After our giant cockroach puppet explains why insects are the coolest creatures around, The Tale of Flutterby and Piggle, an interactive musical performance, demonstrates the interdependence among plants and animals. Presented by the Central Park Zoo Wildlife Theatre. For ages 5 and older.

Kingsbridge Wednesday, June 8 • 4 p.m.
New Dorp Thursday, June 9 • 3:30 p.m.
West Farms Monday, June 13 • 3:30 p.m.
Hudson Park Thursday, June 16 • 3:30 p.m.
Spuyten Duyvil Wednesday, June 22 • 3:30 p.m.
West Farms Monday, July 18 • 3 p.m.
Baychester Wednesday, July 20 • 2 p.m.
Great Kills Thursday, July 21 • 2:30 p.m.
Throg’s Neck Tuesday, July 26 • 3:30 p.m.
Grand Concourse Wednesday, July 27 • 3 p.m.

A CHRISTMAS CAROL
Charles Dickens’s A Christmas Carol is the timeless and universal tale of miser Ebenezer Scrooge and his clerk, Bob Cratchit. Through visits from the spirits of the season, Scrooge learns the true meaning of Christmas. Presented by Hampstead Stage Company. For ages 4 and older.

Belmont Tuesday, December 6 • 4 p.m.
Richmond Town Wednesday, December 7 • 4 p.m.
96th Street Thursday, December 8 • 4 p.m.
St. Agnes Friday, December 9 • 3:30 p.m.
Children’s Center at 42nd Street Saturday, December 10 • 3 p.m.
Bloomington Monday, December 12 • 4 p.m.
Fort Washington Tuesday, December 13 • 4 p.m.
Hamilton Grange Wednesday, December 14 • 4 p.m.
Inwood Thursday, December 15 • 3:30 p.m.
Parkchester Friday, December 16 • 3:30 p.m.
Bronx Library Center Saturday, December 17 • 2 p.m.

COOL RAIN FOREST CONNECTIONS
In The Adventures of Captain Cocoa, the audience will join the humorous superhero Captain Cocoa on a journey to save the rain forest—only to discover it might be the average person who can really save the day. Plus, the intrepid Jungle Explorer and her puppet sidekick, Youcan the Toucan, will be on hand to talk about geography and share some poetry. Presented by the Central Park Zoo Wildlife Theatre. For ages 4 to 8.

New Dorp Thursday, May 5 • 4 p.m.
Hunt’s Point Monday, May 9 • 4:30 p.m.
Ottenfodner Tuesday, May 10 • 4 p.m.
Sedgwick Wednesday, May 11 • 4 p.m.
96th Street Thursday, May 12 • 4 p.m.
Edenwald Saturday, May 14 • 4 p.m.
Morrison Monday, May 16 • 3:30 p.m.
Riverbank Tuesday, May 17 • 4 p.m.
Richmond Town Saturday, May 21 • 2 p.m.

CRIS CROSSING BORDERS
Jaguars prowl, monkeys howl, and a sea turtle saves a fisherman in this delightful series of tales inspired by Arm-of-the-Sea travels in Central America. This show portrays the kinship ties between animals and humans and between people living on opposite sides of a border. Presented by Arm-of the Sea Productions in Spanish and English. For ages 4 and older.

Fort Richmond Thursday, June 9 • 3:30 p.m.
Bronx Library Center Saturday, June 11 • 2 p.m.
Jerome Park Tuesday, July 19 • 2 p.m.
Mosholu Wednesday, July 20 • 2:30 p.m.
Westchester Square Thursday, July 22 • 2 p.m.
Tremont Tuesday, July 26 • 2 p.m.
Fort Washington Friday, July 29 • 3 p.m.

FAR OUT PHYSICS: OPTICS
Participants examine different concave and convex lenses to learn how magnifying glasses, microscopes, telescopes, and other tools use lenses, and then create their own binoculars. Presented by the Children’s Museum of Manhattan. For ages 6 to 12. Preregistration is required (limit 25 children).

George Bruce Monday, May 2 • 4 p.m.
Fort Washington Tuesday, May 3 • 3:30 p.m.
Castle Hill Wednesday, May 4 • 4 p.m.
Hamilton Fish Park Thursday, May 5 • 4 p.m.
Spuyten Duyvil Friday, May 6 • 3:30 p.m.
Ephrath Aly Monday, May 9 • 4 p.m.
Columbus Wednesday, May 11 • 4 p.m.
Harlem Thursday, May 12 • 4 p.m.
Inwood Monday, May 16 • 3:30 p.m.
Mott Haven Tuesday, May 17 • 4 p.m.

FAVORITES FROM THE TREASURE CHEST: STORYTELLING AND PUPPETS
Toni Gustafson presents multicultural stories. For ages 4 and older.

Hampton Fish Monday, July 11 • 4 p.m.
Battery Park City Tuesday, July 12 • 2 p.m.
Mashoh Wednesday, July 13 • 2:30 p.m.
Morningside Heights Thursday, July 14 • 4 p.m.
Bloomington Monday, July 18 • 4 p.m.
Chatham Square Tuesday, July 19 • 2 p.m.

FIRE AND ICE
Get ready for some sizzlin’ safe and scientific fun with fire and ice! Learn about the amazing properties of fire and combustion. Then cool off with spectacular demonstrations involving dry ice! Check out the “Big Bump,” the “Screwdriver Sizzle,” and the famous “Mad Science Bath” in an exploration of the science behind this amazing frozen gas. Presented by Mad Science of Westchester and Manhattan. For ages 4 and older.

Francis Martin Wednesday, June 8 • 4 p.m.
Edenwald Thursday, June 9 • 3 p.m.
Macomb’s Bridge Friday, June 10 • 3:30 p.m.
Richmond Town Saturday, June 11 • 3 p.m.
Bloomington Monday, June 13 • 4 p.m.
Hamilton Grange Tuesday, June 14 • 4 p.m.
St. Agnes Friday, June 17 • 4 p.m.

GEARS AND CLOCKS
Students take apart a mechanical clock to get a closer look at gears and pendulums and discuss how they are used in clocks. After examining the mechanisms, they’ll make a timekeeping contraption of their own. Presented by the Children’s Museum of Manhattan. For ages 6 and older.

Hamilton Grange Monday, November 7 • 4 p.m.
George Bruce Tuesday, November 8 • 4 p.m.
Parkchester Thursday, November 10 • 3:30 p.m.
67th Street Monday, November 14 • 4 p.m.
Fort Washington Tuesday, November 15 • 4 p.m.
Mott Haven Thursday, November 17 • 4 p.m.
St. Agnes Friday, November 18 • 4 p.m.

GEARS AND CLOCKS
Students take apart a mechanical clock to get a closer look at gears and pendulums and discuss how they are used in clocks. After examining the mechanisms, they’ll make a timekeeping contraption of their own. Presented by the Children’s Museum of Manhattan. For ages 6 and older.

Hamilton Grange Monday, November 7 • 4 p.m.
George Bruce Tuesday, November 8 • 4 p.m.
Parkchester Thursday, November 10 • 3:30 p.m.
67th Street Monday, November 14 • 4 p.m.
Fort Washington Tuesday, November 15 • 4 p.m.
Mott Haven Thursday, November 17 • 4 p.m.
St. Agnes Friday, November 18 • 4 p.m.

GRANDPA’S UNICORN
Lainey’s love for her grandfather leads her on an adventure to the great beyond. For ages 6 to 12.

Children’s Center at 42nd Street Saturday, July 30 • 3 p.m.


A CHRISTMAS CAROL
Charles Dickens’s A Christmas Carol is the timeless and universal tale of miser Ebenezer Scrooge and his clerk, Bob Cratchit. Through visits from the spirits of the season, Scrooge learns the true meaning of Christmas. Presented by Hampstead Stage Company. For ages 4 and older.

Belmont Tuesday, December 6 • 4 p.m.
Richmond Town Wednesday, December 7 • 4 p.m.
96th Street Thursday, December 8 • 4 p.m.
St. Agnes Friday, December 9 • 3:30 p.m.
Children’s Center at 42nd Street Saturday, December 10 • 3 p.m.
Bloomington Monday, December 12 • 4 p.m.
Fort Washington Tuesday, December 13 • 4 p.m.
Hamilton Grange Wednesday, December 14 • 4 p.m.
Inwood Thursday, December 15 • 3:30 p.m.
Parkchester Friday, December 16 • 3:30 p.m.
Bronx Library Center Saturday, December 17 • 2 p.m.

COOL RAIN FOREST CONNECTIONS
In The Adventures of Captain Cocoa, the audience will join the humorous superhero Captain Cocoa on a journey to save the rain forest—only to discover it might be the average person who can really save the day. Plus, the intrepid Jungle Explorer and her puppet sidekick, Youcan the Toucan, will be on hand to talk about geography and share some poetry. Presented by the Central Park Zoo Wildlife Theatre. For ages 4 to 8.
GREEK MYTHOLOGY
From their protected perch on Mount Olympus, the Gods of ancient Greece wrap their magic and subterfuge around the humans they choose to meddle with. Their manipulations influence the futures of the mortals who live far below them in a world bound by the realities of life and death. The important question of whether our choices can alter our fate is the eternal riddle of these fascinating and timeless myths. Presented by the Traveling Lantern Theatre Company. For ages 4 and older.

Mott Haven Tuesday, May 3 • 4 p.m.
Dongan Hills Wednesday, May 4 • 4 p.m.
Bloomingtondale Monday, May 9 • 4 p.m.
Moshulu Tuesday, May 10 • 4 p.m.
Grand Concourse Wednesday, May 11 • 4 p.m.
Wakefield Thursday, May 12 • 4 p.m.
Westchester Square Friday, May 13 • 4 p.m.
Tood Hill–Westerleigh Monday, May 16 • 4 p.m.

GUSTAFER YELLOWGOLD
Meet Gustafer Yellowgold, a friendly creature who comes to the Earth from the sun, in a multimedia program launched from the imagination of singer-songwriter Morgan Taylor. For all ages.

Children’s Center at 42nd Street Saturday, June 18 • 3 p.m.

KATCHA AND THE DEVIL AND OTHER CZECHOSLOVAK TALES
Vít Horejš performs a one-man show of Czech fairy tales (in English) replete with kings, clever village maidens, witches, and spirits in which his marionettes speak, dance, play the violin, and fly. For ages 7 to 12.

Children’s Center at 42nd Street Saturday, June 25 • 3 p.m.

THE LIFE OF LEONARDO DA VINCI
Leonardo was a scientist, an artist, an engineer, and much, much more. In addition to hearing the story of this brilliant man’s life, students will learn about his ideas, discoveries, and achievements in the myriad fields he pursued. Presented by the Traveling Lantern Theatre Company. For ages 5 and older.

Bloomingtondale Monday, October 17 • 4 p.m.
West New Brighton Tuesday, October 18 • 4 p.m.
Great Kills Wednesday, October 19 • 4 p.m.
Hamilton Fish Thursday, October 20 • 4 p.m.
Bronx Library Center Saturday, October 22 • 2 p.m.
St. Agnes Monday, October 24 • 4 p.m.
Fort Washington Tuesday, October 25 • 4 p.m.
Richmond Town Wednesday, October 26 • 4 p.m.
Clasen’s Point Thursday, October 27 • 4 p.m.
Webster Monday, November 7 • 4 p.m.
Jefferson Market Tuesday, November 8 • 3:30 p.m.
Melrose Wednesday, November 9 • 4 p.m.
Clasen’s Point Thursday, November 10 • 4 p.m.
Belmont Tuesday, November 15 • 4 p.m.
Riverdale Wednesday, November 16 • 4 p.m.
Soundview Thursday, November 17 • 4 p.m.

THE LION, THE WITCH AND THE WARDROBE
C. S. Lewis’s classic finds four siblings, Peter, Susan, Edmund, and Lucy, transported through a magical wardrobe to the land of Narnia. The children join the colorful creatures of Narnia in combating an evil witch who has cast a perpetual winter across the land. Presented by the Traveling Lantern Theatre Company. For ages 4 and older.

Fort Washington Tuesday, November 8 • 4 p.m.
Belmont Wednesday, November 9 • 4 p.m.
Inwood Thursday, November 10 • 3:30 p.m.
Bronx Library Center Saturday, November 12 • 2 p.m.
Bloomingtondale Monday, November 14 • 4 p.m.

GEORGE BRUCE
George Bruce Tuesday, November 15 • 4 p.m.

GRAND CONCOURSE
Wednesday, November 16 • 4 p.m.

HAMILTON FISH
Thursday, November 17 • 4 p.m.

PARCICHER
Friday, November 18 • 3:30 p.m.

Children’s Center at 42nd Street Saturday, November 19 • 3 p.m.

LITTLE RED RIDING HOOD
In this updated version of an all-time favorite—featuring an all-new twist—the Wolf and Red both learn some valuable lessons on the way to Grandma’s house. Presented by Puppets to Go. For ages 4 and older.

Dongan Hills Wednesday, July 20 • 2:30 p.m.
New Dorp Thursday, July 21 • 3 p.m.
Pelham Bay Friday, July 22 • 3 p.m.
Bloomingtondale Monday, August 22 • 4 p.m.
Parcicer Thursday, August 23 • 2 p.m.

MAKE ART WITH MICHAEL ALBERT
Michael Albert is the author of An Artist’s America, a picture-book retrospective of his art collection. He’ll talk about his book and his art and teach children his trademark style of art, “Cerealism,” a technique of collage using cereal boxes. For ages 5 and older.

Port Richmond Tuesday, May 3 • 3:30 p.m.
Grand Concourse Wednesday, May 4 • 4 p.m.
Roosevelt Island Thursday, May 5 • 4 p.m.
Jerome Park Tuesday, May 10 • 4 p.m.
Van Cortlandt Wednesday, May 11 • 3:30 p.m.
Belmont Thursday, May 12 • 4 p.m.
Seward Park Tuesday, May 17 • 4 p.m.
Woodlawn Thursday, May 19 • 4 p.m.
West New Brighton Saturday, May 21 • 3 p.m.
Tremont Tuesday, May 24 • 5 p.m.
Francis Martin Wednesday, May 25 • 4 p.m.

MEET ADAM GIOWITZ!
You think you know your Brothers Grimm? Think again. The author of A Tale Dark and Grimm, one of the funniest and scarier chapter books in years, visits NYPL to talk about what real fairy tales are like and read from his book. For ages 7 and older.

Children’s Center at 42nd Street Saturday, October 15 • 3 p.m.

MEET EILEEN AND MARC ROSENTHAL!
The author and illustrator of the acclaimed picture book I Must Have Bobo! visit NYPL. When Willy finds that his beloved stuffed monkey Bobo has gone missing, could the culprit be Earl the Cat? Join this creative pair as they read the book and show kids what making a real picture book is like. For ages 4 and older.

Children’s Center at 42nd Street Saturday, September 17 • 3 p.m.

MEET ROSANNE FARRY!
The author’s first novel, Heart of a Shepherd, won rave reviews, and her newest book, Second Fiddle, is just as applause-worthy. Set in Berlin just after the fall of the Berlin Wall, the book follows three American girls (and music enthusiasts) as they witness an attempted murder and get involved in some international intrigue. This author visit features music too! For ages 7 and older.

Children’s Center at 42nd Street Saturday, November 12 • 3:30 p.m.
**MIGHTY ACTION RACKET THEATRE WORKSHOP**

Racing through a menu of voice and movement skills, participants write lines, learn choral actions, and become collaborators in an instant theater company in which they tell their own stories and play themselves. For ages 5 to 12.

Children's Center at 42nd Street
Saturday, August 27 • 3 p.m.

**THE NATURAL HISTORY OF OWLS**

In this program, the audience will learn about these amazing, fascinating birds by meeting live owls and investigating owl artifacts such as feathers and pellets. Presented by the New Canaan Nature Center. For all ages.

George Bruce
Fort Washington
Friday, July 15 • 3 p.m.
Thursday, July 14 • 4 p.m.

Harlem
Grand Concourse
Wednesday, July 13 • 3 p.m.

Seward Park
Friday, July 8 • 3 p.m.

New Canaan Nature Center. For all ages.

**SIMPLE FOR YOU, SIMPLE FOR ME**

Learn about how simple machines are behind a lot of work that gets done! Students explore pulleys, inclined planes, screws, wheels, and axles, then use many of those ideas to make a toy car. Presented by the Children's Museum of Manhattan. For ages 5 to 12.

Bloominglee
day Monday, October 17 • 4 p.m.

Fort Washington
Thursday, October 13 • 4 p.m.

High Bridge
Monday, July 25 • 4.p.m.

Westchester Square
Thursday, July 28 • 2 p.m.

**PERFECTLY PENGUIN**

Why would a wild polar bear never eat a penguin? Find out the answer and learn many other facts about penguins and their amazing adaptations in our interactive show. A Penguin State of Mind. Students also learn about the importance of conservation as it relates to a polar habitat thousands of miles away. Presented by the Central Park Zoo Wildlife Theatre. For ages 5 and older.

Todt Hill
Tuesday, October 25 • 3:30 p.m.

Thursday, October 20 • 4 p.m.

Tuesday, October 18 • 4 p.m.

Monday, October 17 • 4 p.m.

St. Agnes
Thursday, October 13 • 4 p.m.

Wednesday, October 12 • 4 p.m.

Tuesday, October 11 • 4 p.m.

Todt Hill
Saturday, October 12 • 3:30 p.m.

Tuesday, October 11 • 3:30 p.m.

Monday, October 10 • 3:30 p.m.

Thursday, October 6 • 4 p.m.

Bloomingdale
Tuesday, October 6 • 3:30 p.m.

Monday, October 3 • 4 p.m.

Thursday, August 27 • 4 p.m.

Morningside Heights
Friday, November 17 • 4 p.m.

**STORY FUN FOR EVERYONE**

There's plenty of action, humor, and audience participation in this program of stories and tales from around the world for children from 2 to 92!

Children's Center at 42nd Street
Saturday, July 9 • 3 p.m.

**STORY SONGS**

Bob Bobaloo Basey tells stories with the help of his flute and drums. For children ages 3 to 8 with parent or caregiver.

Children's Center at 42nd Street
Saturday, July 16 • 3 p.m.

**THE STORYTELLER'S CANDLE**

In 1929, a warm and dynamic woman named Pura Belpré became the first Latina librarian in New York City when she worked at The New Public Library. At that time, non-English speakers didn't always feel welcome at the library, but she helped make immigrants feel at home at the library and inspired a love of reading in generations of young people. Today, through a blend of storytelling, music and puppetry, participants will learn about Puerto Rican folklore and the library's important role in the community. Children can sing along and become puppeteers as Pura Belpré's timeless stories unfold. For ages 4 to 8 years old.

Agular
Saturday, May 7 • 2 p.m.

Fort Washington
Thursday, May 12 • 3:30 p.m.

Bronx Library Center
Saturday, May 21 • 2 p.m.

**THINKING BIG: TALES OF DREAMERS AND DOERS**

Martin Luther King had one. Alekupso had one and ingeniously rescued her tribe. Brer Rabbit had so many that they ricocheted off every critter he met! History, legend, and folklore are full of big thinkers with inspiring dreams. Join LuAnn Adams and travel to Africa, Asia, and the Americas to meet spunky young rainmakers and unabashed dreamers. For ages 5 and older.

Children's Center at 42nd Street
Saturday, June 4 • 3 p.m.

**UP, UP, AND AWAY**

You think homework is pressure? Just wait until you learn how the weight of the earth's atmosphere pushes down on you with the force of two elephants! Explore how Bernoulli's principle creates enough lift to make a jumbo jet fly or how air pressure can be used to launch a hot-air balloon. Watch in amazement as our vortex generator creates giant smoke rings. Want even more pressure? Take a ride on our amazing Mad Science Hovercraft! Presented by Mad Science of Westchester and Manhattan. For ages 4 and older.

Inwood
Monday, May 2 • 3:30 p.m.

Allerton
Tuesday, May 3 • 3:30 p.m.

Morris Park
Wednesday, May 4 • 3:30 p.m.

Moshulu
Thursday, May 5 • 4 p.m.

Pelham Bay
Friday, May 6 • 3:30 p.m.

Bronx Library Center
Saturday, May 7 • 2 p.m.

Eastchester
Monday, May 9 • 9 • 3:30 p.m.

City Island
Wednesday, May 11 • 3:30 p.m.

Yorkville
Thursday, May 12 • 4 p.m.

Children's Center at 42nd Street
Saturday, May 14 • 3 p.m.

**WHY THE SKY IS FAR AWAY AND OTHER TALES TO CELEBRATE THE EARTH**

Featuring Native American folklore and stories from the rain forest, this program celebrates the relationship among people, animals, and the amazing world we share—and provides a reminder about respecting and saving our resources and world. Presented by LuAnn Adams. For ages 5 and older.

Kingsbridge
Tuesday, May 3 • 3:45 p.m.

Huguenot Park
Wednesday, May 4 • 4 p.m.

Van Ness
Tuesday, May 6 • 3:30 p.m.

Throg's Neck
Monday, May 9 • 9 • 3:30 p.m.

Woodstock
Wednesday, May 11 • 4 p.m.

Great Kills
Tuesday, May 17 • 4 p.m.

St. George
Wednesday, May 25 • 4 p.m.

To register for children's programs, contact the library location by phone or in person. See the Directory of Libraries (page 20).
ANTI-PROM: SUPER PROM
Break out from your secret identity and show off your superpowered dance move! See the latest design NYPL superhero styles on the runway as student designers show off their fashion creations inspired by NYPL's collections. Chat with friends, munch on snacks, and check out what's happening at NYPL this summer. Anti-Prom provides an alternative, safe space for all teens who may not feel welcome at official school proms or dances because of their sexual orientation, the way they dress, or any other reason.
Initial funding provided by Tim Warner
Stephen A. Schwarzman Building, Astor Hall
Friday, June 3 • 6:30 p.m.

BLOCKBUSTER BOOKS*
Love the latest best seller, a classic manga series, or a literary masterpiece? Make a trailer that brings your book to life on the silver screen! Browse the collection to find your source, then work with a teaching artist from Manhattan New Music Project on writing, filming, and editing your masterpiece. All materials provided.

Hamilton Grange Five Tuesdays, May 3, 10, 17, 24, 31 • 3:30 p.m.
Bloomingdale Five Tuesdays, June 7, 14, 21, 28, July 5 • 3:30 p.m.
Clason's Point Five Mondays, July 11, 18, 25, August 1, 8 • 3:30 p.m.
Mulberry Street Five Fridays, July 15, 22, 29, August 5, 12 • 1 p.m.
Wakefield Five Thursdays, August 4, 11, 18, 25, September 1 • 4 p.m.
St. George Library Center Five Mondays, September 19, 26, October 3, 24, November 7 • 3:30 p.m.
Parkchester Five Thursdays, September 29, October 6, 13, 20, 27 • 3:30 p.m.
96th Street Five Wednesdays, October 5, 12, 19, 26, November 2 • 4 p.m.
Baychester Five Tuesdays, November 1, 8, 15, 22, 29 • 4 p.m.

Participants are encouraged to attend all five sessions.

CHIBI-RIFIC: MANGA DRAWING WITH MISAKO ROCKS!
Explore NYPL's vast manga collection—from kana to kawaii—and learn all about the art of Japanese comics from manga mistress Misako Rock! Sketch the basic faces, bodies, and scenes to create a comic of your very own. All materials provided.

Kingsbridge Three Wednesdays, July 13, 20, 27 • 4 p.m.
Parkchester Three Mondays, August 1, 8, 15 • 3:30 p.m.
Grand Central Three Fridays, September 9, 16, 23 • 3:30 p.m.
Seward Park Three Tuesdays, November 15, 22, 29 • 4 p.m.
96th Street Three Wednesdays, December 7, 14, 21 • 4 p.m.

Participants are encouraged to attend all three sessions.

DAY WITH CLAY*
Sculpting: It just takes a little Patience and Fortitude! Get inspired as you look through sample maps from NYPL's amazing map collection. Create your own masterpiece. All materials provided.

St. George Library Center • Monday, August 1 • 3:30 p.m.
Mott Haven • Thursday, August 4 • 4 p.m.
Wakefield • Thursday, August 11 • 4 p.m.
Otten Dorothy • Monday, August 22 • 4 p.m.

GRIDLOCK TO GARDEN: REMAPPING NYC*
What’s in your neighborhood? Figure out the lay of the land from the historic map collection at the Library. Examine old streets and buildings and see how they compare to what the city is like now. Master calligrapher Elinor Holland leads participants through the process of creating a compass rose and other illuminating map features. All materials provided.

Bloomingdale Wednesday, October 5 • 3:30 p.m.
96th Street Wednesday, October 12 • 4 p.m.
Clason’s Point Tuesday, November 8 • 4 p.m.
Battery Park City Friday, November 18 • 3:30 p.m.
TALES OF TERROR: MANGA DRAWING WITH IVAN VELEZ*

Obsessed with the creatures of the night? Bring them to life on the page with help from horror master Ivan Velez. Zombies, werewolves, vamps, and ghouls achieve afterlife while you create. All materials will be provided.

125th Street Three Thursdays, July 7, 14, 21 • 4 p.m.
Aguilar Three Thursdays, August 4, 11, 25 • 3:30 p.m.
Wakefield Three Thursdays, September 15, 22, 29 • 4 p.m.
Bloomington Three Wednesdays, October 12, 19, 26 • 4 p.m.
St. George Library Center Three Wednesdays, November 2, 9, 16 • 3:30 p.m.

Participants are encouraged to attend all three sessions.

TEEN LIVE PRESENTS OSCAR HIJUELOS AND LORI MARIE CARLSON

From there to here—who are you? What makes an identity, and how do stories define you? Drill down into issues of culture and identity with writer Oscar Hijuelos and poet Lori Marie Carlson as they explore how you live, what you do, and who you know, and who you influence who you are.

Grand Concourse Wednesday, May 4 • 5:30 p.m.
TeenLIVE reaches teens culturally, artistically, inspirationally, and technologically with the biggest, best, and the brightest stars. The programs spotlight current cultural trends that inform the lives of today’s teens. Visit www.nypl.org/teenlive for the full lineup, plus videos of previous events.

All TeenLIVE programs are sponsored by the Katerina and Andreas C. Dracopoulos Family Endowment for Young Audiences.

WILD @ THE LIBRARY*

Love Patience and Fortitude, the Library Lions? Meet a real live lion as wildlife expert Andrew Simmons lets the lions roar in this animal adventure. Learn about the lifestyles of eagles, lizards, snakes, and more.

Mott Haven Monday, May 2 • 3:30 p.m.
Battery Park City Saturday, May 7 • 2 p.m.
Wakefield Thursday, May 10 • 4 p.m.
Dongan Hills Wednesday, June 22 • 3:30 p.m.

Etching of lion statue outside the Library, 1925. Print Collection. Digital ID psize_pim_1082.

GREAT KILLS Tuesday, July 19 • 3:30 p.m.
St. George Library Center Monday, August 29 • 3:30 p.m.
Grand Concourse Wednesday, September 21 • 4 p.m.
Bronx Library Center Thursday, October 6 • 4 p.m.
Parkchester Friday, November 4 • 3:30 p.m.

COMING THIS FALL

FIND THE FUTURE: THE GAME AT YOUR NEIGHBORHOOD LIBRARY

The quests continue! Become an author and make your own future as you work your way through a series of quests and writing challenges at your Library. Learn game-design mechanics, study the history of your neighborhood, and get inspired and find out what kinds of legacies remain in your neighborhood.

*These programs are made possible by the Mr. and Mrs. Timothy R. Barkett Endowment for Children’s and Young Adult Programs and Services.

ALUMNI @ NYPL

In honor of the Centennial, NYPL will offer a variety of author talks at libraries all over the city. These talks, on the themes of literature, art, history, and culture, draw their inspiration from NYPL’s Centennial exhibition, Celebrating 100 Years.

AN ART BOOK: THE 3D ART BOOK

Author-artist Tristan Eaton, pop-culture critic Carlo McCormick, and some of the artists whose work appear in The 3D Art Book discuss the book’s celebration of retro, anaglyphic 3D imagery, which was popularized in the U.S. during the 1950s.

Stephen A. Schwarzman Building, Margaret Liebman Berger Forum Wednesday, June 15 • 6 p.m.

AN ARTIST DIALOGUE: CONEY ISLAND: 40 YEARS

Photographer Harvey Stein discusses his new book, Coney Island: 40 Years, with photo collector and curator Bill Hunt and Coney Island activist and entrepreneur Lola Star.

Stephen A. Schwarzman Building, Margaret Liebman Berger Forum Wednesday, June 8 • 6 p.m.

BODY TYPE: INTIMATE MESSAGES ETTCHED IN FLESH AND BODY TYPE 2: MORE TYPOGRAPHIC TATTOOS

Photographer and designer Ina Saltz discusses her books of “indelible commitment”: images of typographic tattoos and the stories of people who choose to ink their favorite words on their skin.

Mid-Manhattan Library Tuesday, May 31 • 6:30 p.m.

CELEBRATING THE 100TH ANNIVERSARY OF THE STEPHEN A. SCHWARZMAN BUILDING OF THE NEW YORK PUBLIC LIBRARY


Mid-Manhattan Library Thursday, May 26 • 6:30 p.m.

*These programs are made possible by the Mr. and Mrs. Timothy R. Barkett Endowment for Children’s and Young Adult Programs and Services.

CINCO VENTANAS: FIVE WINDOWS TO THE POLITICS AND ARTS OF THE SPANISH-SPEAKING WORLD

This series of illustrated lectures by five Writers in Residence in the Research Study Rooms of The New York Public Library focuses on various aspects of Spain, Latin America, Peru, and Mexico.

John Ford’s The Fugitive: Antifascism into Anticomunism Between Mexico and the United States, with Columbia University professor Seth Fehr

Stephen A. Schwarzman Building, South Court Auditorium Tuesday, June 14 • 6 p.m.

Revolutionary Women Writers: Anarchist Representations of Latin America in the Early 20th Century, with María Hernández-Ojeda, Associate Professor of Spanish at Hunter College

Stephen A. Schwarzman Building, South Court Auditorium Tuesday, June 28 • 6 p.m.

The Flexibility of Sin: Mural Painting and Social Meaning in Colonial Peru, with Ananda Cohen, CUNY Graduate Center

Stephen A. Schwarzman Building, South Court Auditorium Tuesday, July 12 • 6 p.m.

The Magical and the Everyday, or How the Aztecs Represented Plants, with Renee McGarry, CUNY Graduate Center

Stephen A. Schwarzman Building, South Court Auditorium Tuesday, July 26 • 6 p.m.

The Return of the Ships: “Hispanic” Encounters after 1898, with tony perrottet
europe

Saturday, June 11, 4–6:30 p.m.
Periodical Room
Stephen A. Schwarzman Building, DeWitt Wallace Periodical Room

July 14 • 6–7:30 p.m.
Periodical Room

THE MAGATHON

Presented in collaboration with the Council of Literary Magazines and Presses, these readings and discussions celebrate the Library’s Centennial, literature, and publishing—past, present, and future—and are inspired by the myriad literary magazines in the Library’s collection.

PERIODICALLY SPEAKING AND THE MAGATHON

Stephan A. Schwarzman Building, DeWitt Wallace Periodical Room Saturday, June 11, 4–6:30 p.m.

THE SINNER’S GRAND TOUR: A JOURNEY THROUGH THE HISTORICAL UNDERBELLY OF EUROPE, WITH TONY PERROTTET

In this illustrated lecture, Allen Room Writer in Residence and historian Tony Perrottet examines the salacious and secret relics of the classic “Grand Tour” of Europe, made by so many travelers in the 18th and 19th centuries.

Stephen A. Schwarzman Building, South Court Auditorium Wednesday, May 25 • 6:15 p.m.

EXPLORE YOUR NEXT CHAPTER IN SEARCH OF PURPOSE, PASSION, AND A PAYCHECK: FINDING WORK THAT MATTERS IN THE SECOND HALF OF LIFE

Hear from people in their 40s, 50s, 60s, and beyond who’ve developed careers with a social purpose and learn from a panel of experts how to position yourself for a meaningful encore career. Speakers will include representatives from Coming of Age NYC and Purpose Prize winners who are creating new ways to solve social problems.

Stephen A. Schwarzman Building, South Court Auditorium Wednesday, June 29 • 4–6:30 p.m.

LOW VISION/BLINDNESS RESOURCE DAY

A day of information for those who are blind or have vision loss, their friends and families, and anyone interested in the topic. Learn about NYPL resources such as screen-enlarging and screen-reading software, other assistive technology, and the services of the Andrew Heiskell Braille and Talking Book Library. Activities will include film, art, and authors, plus representatives from many organizations that serve those with blindness or low vision.

Mid-Manhattan Library Saturday, June 18 • 10 a.m.–4 p.m.

SMART PEOPLE DON’T RETIRE—THEY BREAK FREE

Discover the ways people can determine their next steps by making the transition from one stage of work or life to another or from one career to another. Panelists who have made such a transition will share how they determined and accomplished those changes and discuss such issues as volunteer work, divorce, and loss of a spouse. Self-assessments will be provided to help attendees think about their future in new ways, about defining what they want to do next, and ways to accomplish their goals, including tips to make the transition go smoothly. This program is co-sponsored by The Transition Network, a national nonprofit for professional women 50 and forward who are exploring their next chapter.

Stephen A. Schwarzman Building, South Court Auditorium Wednesday, September 21 • 6–7:30 p.m.

SMART PEOPLE DON’T RETIRE—THEY BREAK FREE

Discover the ways people can determine their next steps by making the transition from one stage of work or life to another or from one career to another. Panelists who have made such a transition will share how they determined and accomplished those changes and discuss such issues as volunteer work, divorce, and loss of a spouse. Self-assessments will be provided to help attendees think about their future in new ways, about defining what they want to do next, and ways to accomplish their goals, including tips to make the transition go smoothly. This program is co-sponsored by The Transition Network, a national nonprofit for professional women 50 and forward who are exploring their next chapter.

Stephen A. Schwarzman Building, South Court Auditorium Wednesday, September 21 • 6–7:30 p.m.

PERFORMING ARTS PROGRAMS

In honor of the Centennial, NYPL’s neighborhood libraries will host various music, dance, and theater programs this summer; these events draw inspiration from the magnificent holdings of the Library for the Performing Arts and the Schomburg Center for Research in Black Culture, both featured in the Centennial exhibition, Celebrating 100 Years.

THE BARBER OF SEVILLE

The Capitol Heights Lyric Opera performs a condensed version of Rossini’s popular opera, a comic tale of mistaken identity and true love.

Webster Saturday, July 16 • 2 p.m.

CARMEN

Carmen Capitol Heights Lyric Opera performs a condensed version of Bizet’s classic opera, an enthralling story of gypsy, murder, and romantic jealousy.

City Island Saturday, August 13 • 2 p.m.

CELEBRATING RAGTIME PAST AND PRESENT, WITH CELESTE LEDERER

The composer and pianist performs diverse works by Joplin, Lamb, Debsussy, Auferheide, Lederer, and others, plus the debut of “The Staten Island Centennial Rag,” a piece composed especially for the Library’s Centennial.

Richmondtown Saturday, July 23 • 2:30 p.m.
Port Richmond Saturday, August 20 • 2:30 p.m.

LA CENERENTOLA (CINDERELLA)

The Capitol Heights Lyric Opera performs a condensed version of this ultimate rags-to-riches tale, one of the most delightful comic operas ever written.

Richmondtown Saturday, June 4 • 2 p.m.

FLAMENCO MUSIC & DANCE WITH LISA Y JOSUE

Guitarists Lisa Spraragen and Josue Perez perform music of Puerto Rico and other Latin countries, flamenco, and new pieces by Josue Perez.

St. George Friday, May 20 • 3:30 p.m.
Hamilton Fish Saturday, June 25 • 2 p.m.
Eastchester Saturday, July 23 • 2 p.m.
Riverdale Saturday, August 27 • 2 p.m.

HIGHLIGHTS OF BRONX HISTORY

Celebrate Bronx Week with the Bronx Library Center and Bronx Borough Historian Lloyd Ullan, who will talk about memorable events in Bronx history and share his encyclopedic knowledge of the borough.

Bronx Library Center Thursday, May 19 • 6 p.m.

THE NEW YORK PUBLIC LIBRARY: THE ARCHITECTURE AND DECORATION OF THE STEPHEN A. SCHWARZMAN BUILDING, ANNIVERSARY EDITION

Architectural historian and Municipal Art Society tour leader Francis Morrone explores the splendors of The New York Public Library’s flagship Carriage & Hastings building on the occasion of its Centennial.

Mid-Manhattan Library Wednesday, June 22 • 6:30 p.m.

PERIODICALLY SPEAKING AND THE MAGATHON

Presented in collaboration with the Council of Literary Magazines and Presses, these readings and discussions celebrate the Library’s Centennial, literature, and publishing—past, present, and future—and are inspired by the myriad literary magazines in the Library’s collection.

PERIODICALLY SPEAKING

Presented in collaboration with the Council of Literary Magazines and Presses, these readings and discussions celebrate the Library’s Centennial, literature, and publishing—past, present, and future—and are inspired by the myriad literary magazines in the Library’s collection.

PERIODICALLY SPEAKING

The Magical and the Everyday, or How the Aztecs Represented Plants, with Renee McGarry, CUNY Graduate Center

Stephen A. Schwarzman Building, South Court Auditorium Tuesday, July 26 • 6 p.m.

THE MAGATHON

The return of the ships: “Hispanic” Encounters after 1898, with Natalia Santamaría-Lauden, Assistant Professor of Spanish at Ramapo College of New Jersey

Stephen A. Schwarzman Building, South Court Auditorium Tuesday, August 9 • 6 p.m.

DESIGN AND STYLE: ELGIN PARK

Photographer Michael Paul Smith, author of Elgin Park: An Ideal American Town, discusses the cultural influences and impact of his imaginary town of Elgin Park with curator David McFadden

Stephen A. Schwarzman Building, Margaret Liebman Berger Forum Wednesday, June 1 • 6 p.m.
ADULT PROGRAMS

KEN SIMON JAZZ QUARTET
The Ken Simon Jazz Quartet pays tribute to the great innovators who invented “Modern Jazz,” including Miles Davis, Charlie Parker, Thelonious Monk, Ornette Coleman, and John Coltrane.

Belmont Friday, May 20 • 3:30 p.m.
Hamilton Grange Saturday, June 4 • 2 p.m.
City Island Saturday, June 11 • 2 p.m.

SOLIOLOGY FOR A SEAMSTRESS: THE TRIANGLE SHIRTWAIST FACTORY FIRE
This three-character drama set in 1911 New York tells the story of a family of Italian immigrants affected by the tragedy of the Triangle Shirtwaist Factory Fire.

City Island Saturday, May 21 • 2 p.m.
Belmont Thursday, June 9 • 6:30 p.m.
Seward Park Saturday, August 6 • 2 p.m.

SONIDO COSTENO BAND IN CONCERT
This high-energy band fuses Latin music with various world-music traditions to capture the spirit of New York City.

Bronx Library Center Saturday, May 21 • 3:00 p.m.
West New Brighton Saturday, June 11 • 2 p.m.
Parkchester Saturday, July 9 • 2 p.m.
Mascom’s Bridge Saturday, August 6 • 2 p.m.

TONY TERRELL CARIBBEAN JAZZ QUARTET IN CONCERT
The Tony Terrell Caribbean Jazz Quartet presents a blend of musical styles, including reggae, calypso, jazz, Latin, and R&B.

Bronx Library Center Saturday, May 14 • 2:30 p.m.

UP FROM THE STACKS
NEW MUSICAL THEATER FROM BEN KATCHOR AND MARK MULCANY
Set in The New York Public Library at Fifth Avenue and 42nd Street and in the environs of Times Square circa 1970, Up From the Stacks is the story of Lincoln Cabinte, a college student working part-time as a page, retrieving books for readers from the Library’s collection of 43 million items. This routine evening job inadvertently thrusts young Cabinte into the treacherous crossroads of scholarly obsession and the businesses of amusement and vice that then nourished in the 42nd Street area. The intellectual life of the city and the happiness of a young man hang in the balance.

Co-commissioned by the Dorothy and Lewis B. Cullman Center for Scholars and Writers at The New York Public Library, and Lincoln Center for the Performing Arts for Target Free Thursdays at the David Rubenstein Atrium.

Library for the Performing Arts, Bruno Walter Auditorium Monday, October 3 • 6 p.m.
Stephen A. Schwarzman Building, South Court Auditorium Tuesday, October 4 and Wednesday, October 5 • 7 p.m.
Target Free Thursdays at the David Rubenstein Atrium at Lincoln Center Thursday, October 6 • 8:30 p.m.
Free, but reservations required for some performances.
For more information, visit www.nypl.org/events/conversations-cullman-center.

COMING THIS FALL
FINDING THE FUTURE: NYPL FOR ALL NEW YORKERS
Celebrating the timeless value of the Library’s extensive collections and featuring curators from the Stephen A. Schwarzman Building, the neighborhood libraries will host a variety of free public programs through the end of the year. Events will include genealogy classes held in partnership with the New York Genealogical and Biographical Society; neighborhood mapping workshops using NYPL’s digital maps; hands-on craft workshops inspired by objects in the collections; and lectures on African art, literary manuscripts, and the Library’s trove of menus from 19th-century New York to the present day. For details, visit www.nypl.org/events.

CENTENNIAL OPEN HOUSES FOR EDUCATORS
View the Library’s new exhibition, Celebrating 100 Years, for a look at both expected treasures and surprising artifacts from our collections and hear from a guest speaker who will talk about major trends in NYC history over the past 100 years.

Stephen A. Schwarzman Building Wednesday, June 8 • 4–6 p.m.
Stephen A. Schwarzman Building Wednesday, October 12 • 4–6 p.m.

CHANCELLOR’S DAY PROFESSIONAL DEVELOPMENT
Delve deeply into the Library’s collections to understand how primary resources narrate the story of the early 20th century in order to draw comparisons—and lead students to draw comparisons—to today.

Stephen A. Schwarzman Building Tuesday, November 8 • 9:30 a.m.–3 p.m.

SUMMER SEMINAR FOR EDUCATORS
Through explorations of primary sources at The New York Public Library, augmented by visits to galleries at the Metropolitan Museum of Art, explore ways in which artists engage the written word through bookmaking and other media.

Stephen A. Schwarzman Building and The Metropolitan Museum of Art Thursday, July 7 and Friday, July 8 • 9:30 a.m.–3 p.m.

EDUCATOR PROGRAMS

SUMMER INSTITUTE FOR EDUCATORS
Gain expertise and resources to engage students in studies of 1911 and today.
NYS Public School Teachers who complete the institute will be eligible for P-credit.

Stephen A. Schwarzman Building Monday, August 8–Saturday, August 13 • 9 a.m.–3 p.m.
Registration is required for Educator Programs. To RSVP for these events, or for more information, contact Janna Robin, Education Specialist, at janna_robin@nypl.org or 212.340.0912.
For more information on opportunities for educators and bringing student groups to visit Celebrating 100 Years, visit www.teachandlearn.nypl.org.
The New York Public Library thanks The Carroll and Milton Petrie Foundation for their generous support of Teaching and Learning Programs at NYPL.

*The Night Library* by Lewis Hine: children lined up at the librarian’s desk at Chatham Square Branch, April 11, 1910; NYPL Archives. Digital ID 94636.
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<th>Location</th>
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<tr>
<td>Allerton</td>
<td>2740 Barnes Avenue</td>
<td>718-881-4240</td>
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<tr>
<td>Baychester</td>
<td>2049 Ash Loop North</td>
<td>718-379-6700</td>
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<tr>
<td>Belmont Library</td>
<td>610 East 136th Street</td>
<td>718-593-6410</td>
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<td>Bronx Library Center</td>
<td>310 East Kingsbridge Road</td>
<td>718-579-4244</td>
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<td>Castle Hill</td>
<td>947 Castle Hill Avenue</td>
<td>718-824-3838</td>
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<td>320 City Island Avenue</td>
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<td>Francis Martin</td>
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<td>877 Southern Boulevard</td>
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<td>118 Eames Place</td>
<td>718-549-5200</td>
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<td>Kingsbridge</td>
<td>280 West 231st Street</td>
<td>718-548-5656</td>
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<td>718-882-8239</td>
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<td>718-665-4878</td>
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<td>Pelham Bay</td>
<td>3060 Middletown Road</td>
<td>718-792-6744</td>
</tr>
<tr>
<td>Riverdale</td>
<td>5540 Moshulu Avenue</td>
<td>718-549-1212</td>
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<tr>
<td>Sedgwick</td>
<td>1701 University Avenue</td>
<td>718-731-2074</td>
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<td>Soundview</td>
<td>660 Soundview Avenue</td>
<td>718-589-0880</td>
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<td>Spuyten Duyvil</td>
<td>650 West 23rd Street</td>
<td>718-796-1202</td>
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<td>Throg's Neck</td>
<td>3025 Cross Bronx Expwy Extension</td>
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<td>Tremont</td>
<td>1866 Washington Avenue</td>
<td>718-299-5177</td>
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<td>Van Cortlandt</td>
<td>3874 Sedgwick Avenue</td>
<td>718-543-5150</td>
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<tr>
<td>Van Ness</td>
<td>2147 Barnes Avenue</td>
<td>718-829-5846</td>
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<tr>
<td>Wakefield</td>
<td>4100 Lowerre Place</td>
<td>718-652-4663</td>
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<td>West Farms</td>
<td>2085 Honeywell Avenue</td>
<td>718-367-5376</td>
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<td>2521 Glebe Avenue</td>
<td>718-863-0436</td>
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<tr>
<td>Woodlawn</td>
<td>4355 Katanah Avenue</td>
<td>718-519-9627</td>
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<td>Woodstock</td>
<td>761 East 160th Street</td>
<td>718-665-6255</td>
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<td>58th Street</td>
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<td>328 East 67th Street</td>
<td>212-734-1717</td>
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<td>212-289-0908</td>
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<td>212-534-0050</td>
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<td>Aguilar</td>
<td>174 East 130th Street</td>
<td>212-534-2930</td>
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<tr>
<td>Andrew Heisskell Braille and Talking Book Library</td>
<td>40 West 20th Street</td>
<td>212-206-5400</td>
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<td>Battery Park City</td>
<td>175 North End Avenue</td>
<td>212-790-3499</td>
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<tr>
<td>Bloomingdale</td>
<td>150 West 100th Street</td>
<td>212-222-8030</td>
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<tr>
<td>Chatham Square</td>
<td>33 East Broadway</td>
<td>212-964-6596</td>
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* Library hours are subject to change; visit www.nypl.org/locations or call to confirm.

All library locations are handicapped accessible unless otherwise noted.